

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS



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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

The Babbler walked into my office in high good humor this morning. His face wore a grin which I'll wager was inches wider than that displayed by the masterful Ethiopian, whose mallet fists beat down the giant white man who challenged him to battle so that the champion gladiator of the world might be a Caucasian.

"What's on your mind, young one?" I asked him, as he threw himself cheerfully into a swivel chair in front of one of the editor's desks.

"I'm just naturally pleased, that's all—maybe it's the bright sunshine, or then again, maybe it's some breezy literature I've been perusing this fine young Summer day."

"Meaning what?"

"Meaning these, or this, or that, or whatever you'd be likely to call this collection of words, with interruptions."

"Let me see it," I said, as I reached out and took from him the editorial page of a certain publication which is ostensibly devoted to the interests of the vaudeville performers.

I glanced over the tirade and had to laugh myself.

"So far as I can see, Babbler," I remarked, looking up from the pithy paragraphs of peccant personalities, "this gentleman has a graven against the kind of type we use in our paper."

"Oh, but he is the cross old thing, though," said the Babbler, "and he's real cross because he read one of our stories about advertising, and how certain papers threw the bomb into the performers. But the joke is, the show must have fitted pretty well, as I fail to detect anything but of my particular paper. If I remember rightly, we didn't label any sheet by name."

"But you did throw the harpoon into certain types of journals whose methods are, to say the least, hardly worked out according to the Hoyle of business practices."

"I should so say," remarked The Babbler, "but it is coming to a pretty pass when you can't write your impressions of things as they are without some gink getting up on his tee-gee and making a squawk like a fifteenth round finish. They evidently don't realize how foolish it makes them appear to try a come-back that indulges in the personal abuse of an editor and then drag in the name of another publication that has been doing nothing but sitting idly by and twirling its thumbs."

"I don't just recall how strong we went on that story about the somewhat questionable methods of some of our esteemed contemporaries," I remarked.

"Well, we went as far as we could, from the information at hand. You see," said The Babbler, as he came over to my side, "these papers overstep the mark once in a while."

"Can you imagine," he went on, "the lack of thought behind the editorial we were just reading. They take something to themselves which was written generally—no one being mentioned particularly—and then, after biting off all their finger nails, think to themselves, Ha! Ha! we will write us an editorial that will bite the hand off the head of the editor of this paper."

"Therefore they wrote this," I said.

"Yep, they wrote this, and you see what a wide knowledge of conditions they display—how they answer the arguments advanced in our little story of a few weeks ago."

"Answer them? What do you mean?"

"We take exception to the methods practised in getting advertising, and they come back with this learned dissertation about the style of type we use—some natty remarks about our editor's personality, and in such clear and lucid ways answer the arguments that the professionals are being bunked right along."

"Bunked? That's rather strong, isn't it?"

I remarked. "Well, substitute anything you want for bunked, if you don't like the way that listens to you, and don't insist on it."

"I was talking to a friend of mine who who is in the business, and he was putting it up to me as to why the esteemed contemporary found himself so hot under the collar over a story that didn't mention him."

"And what did you tell him?"

"I don't recall doing anything much except laughing. It strikes me that when one of these so-called theatrical journals, that put their stuff over by methods which are not exactly *deslaurier*, and get their business by swinging it in their own particular style, I say, strikes me very much like a yellow pup doing the heel-snapping act with a mastiff, when they begin getting 'sassy' with a paper of the standing of this one."

"Don't you believe in going in the limit to get business?"

"Yes, if the limit doesn't extend into the underbrush of the business world. There are many ways of getting business—some of them legitimate—some of them—well, the last said about those ways the better."

"And," continued The Babbler, "when this terrible come-back was shown me by our editor, I looked at him to see just how 'bunked' he was. I caught him smiling. He handed me the story and said:

"Bunked seems as if this bit of literature of yours had struck a raw spot." And then we had a good laugh."

"I asked him if there was to be an answer to their personalities. He chuckled.

"No, nothing like that. Don't hit them when they're down. Let's be good business brothers and try to show them the error of their ways by continued little sermons on the art of clear business-getting. Do not let us be disturbed by such infantile prattle as a discussion as to whether the editor is a cold fog. These slurs, coming from our contemporary—a missionary in the same field of endeavor as ourselves—only make

us sorry that our friend who wrote them and caused them to be published so far forgot his business ethics as to use the same methods on another paper that he has employed with the actors themselves.

"Nothing he could have said or written, Babbler, would have shown him up so completely.

He has in this one series of editorial paragraphs, well leaded as they are, exposed the whole system by which his publication is conducted. So it behoves us to be charitable in our judgment. We wouldn't mention him by name because why should we place our circulation at his disposal to spread the name of his paper.

my boy, it not alone hit home, but busted a pane of glass and went flying through the business, editorial and composing departments, and found relief in their painfully weak screen about this publication. It is the most amateurish thing I ever have read, upon my soul."

"Well, what are you going to do about it?" I asked.

"Why, my idea is that we will continue our missionary work, trying to show the people in the profesh where these benighted papers get off, and how much better it would be for the business conscience of the same papers if they would follow the prac-

REHEARSING "THE GIRL AND THE DRUMMER."

George Broadhurst's old farce, "What Happened to Jones," has been made into a musical comedy, and will be produced by William A. Brady, under the title of "The Girl and the Drummer."

Rehearsals began last week, under the direction of Mr. Broadhurst, who is also responsible for making over the play into a libretto. In the company will be Charles Grapewin, Anna Christie, Vesta Tilley, Stella Tracy, Bertram Buck, Jean Salsbury, Phil Ryley, William Phillips, Bernard Dallyn and Franklyn Hurley.

THE CLIPPER LETTER LIST.

BY WILLIAM ELLIOTT TODD

A stranger, in a foreign land,
I seek for news of home,
And hear the songs of Italy
Trilled thro' the streets of Rome.

Around the Latin quarter,
In Paris, gay and free,
I've seen "original souvenirs"
Amuse themselves for me.

Soft arms of white skinned London
girls,
And Dublin beauties, too,
Have waved unwritten melodies
That lured mankind to woo.

Fair damsels of St. Petersburg,
And frauleins of Berlin,
Have coaxed my soul to ecstasy,
To think what I might win.

Dark eyed Egyptian girls, and maids!
Eyes of Norwegian blue
Have asked me that old question:
"Will you to me be true?"

But sad at heart, I answer not
These alien sirens' snares,
Who peddle out their beauty
As a merchant does his wares.

I'm thinking of my loved one,
And her words at our last tryst:
"Each week I want to see my name
In the Clipper Letter List!"

"And if I don't reply to you,
And lay you on the shelf,
Keep others busy guessing
By writing to yourself."

July 6, 1910.

FIELD DAY FOR ACTORS' FUND.

Cohan & Harris are arranging for a monster theatrical field day at the Polo Grounds, New York City, in Aug. 19, in aid of the Actors' Fund of America. Numerous people of the stage will participate and a corporate programme. A feature will be a tournament like that described in "Ivanhoe," which was planned for the recent Actors' Fund Fair, but was not given on account of lack of space in the Seventy-first Regiment Armory.

In this tourney players will do some "stunts" on horseback, and the victor will select the Queen of Beauty. There will be a pageant, and some of the young women in "The Follies of 1910" will give a swimming exhibition, while Annette Kellermann will do diving into a tank.

A horse-bedecked pageant between managers and actors and another between prima donnas and soubrettes are promised. Races of all kinds will be on the programme. Frank P. Goodale, aviator of Palisades Park, and Joseph Seymour, another flier, will be on hand.

A Wild West show is to be organized by Joseph Brooks and Maclyn Arbuckle, and Frederic Thompson has offered several elephants from Luna Park. The entire receipts will be turned over to the Actors' Fund.

BAKER & CASTLE'S ATTRACTIONS.

Atkins Lawrence, the veteran actor, who for the past two seasons has been playing Baron Danglous in the Eastern "Graustark" Co., will be seen in the same role next season.

Mr. Lawrence has just finished his forty-eighth year on the stage. Few actors of today have had such a varied experience and kept to the forefront in the theatrical profession for so long a time as he. During his career he has been prominent in the support of our greatest stars of the past and present. Mr. Lawrence is still young, mentally and physically.

Baker & Castle have signed a young actress for the part of Princess Yvette, in "Graustark," who is said to be a "find." They are improving the personnel of their several companies and building new productions for their standard attractions, "Graustark" and "In the Bishop's Carriage," that will surpass their previous efforts.

ELTINGE'S TOUR.

Contracts have been signed between the Cort Theatre Company and Rogers, Leonhardt & Curtis, for Julian Eltinge and his varieties, to open their trans-continental tour at the Cort Theatre, Chicago, Sunday, July 31. After one week in Chicago the tour will follow Westwards to the coast, and continue for a period of sixteen weeks.

Mr. Eltinge will have four entirely new numbers, retaining only the most popular of his old numbers. The Cortadians, an entirely new act, and Riccoboni's horses, Middleton and Spelimeyer, Almont and Dumont, and two other big acts are all new to the territory to be traversed.

KLAW & ERLANGER LEASE ORPHEUM, ATLANTA.

Klaw & Erlanger have taken a temporary lease of the Orpheum Theatre, in Atlanta, Ga., and will play all attractions represented there during the coming season, until the new theatre which Joel Hurt is erecting for them in that city is completed. This, following closely the arrangements made with Jake Wells for the direct booking of all the attractions they represent on his circuit, comprising Richmond, Norfolk, Lynchburg, Roanoke, Augusta, Montgomery, Chattanooga, Evansville and other points, gives attractions going South plenty of bookings in that section.

EDITH MOTE.

In Edith Mote, California has furnished another songbird that has already made an enviable hit as a vaudeville star, and will soon be heard in the East on one of the first class circuits. Miss Mote left the ranks of concert singers to sing in vaudeville, where on the coast she is one of the established favorites. She has a fine high soprano voice of much power, and her selections of songs show a wide range, from the classical to the best of the popular solos.



EDITH MOTE.

ties of modern business methods and quit playing the middle of the game against both ends."

"Meaning?"

"Meaning this. That any legitimate method of getting business is the right method. But it is not the right method when there is such a sheet—even though we thank them for the publicity, questionable in value though it may be—that they have given us."

The Babbler came back to our earlier con-

versation, then and asked:

"Say, isn't there a question which listens something like this: 'Let the galled jade

winne?'"

I said there was, but I couldn't think from where it came.

"Well, it fits this case exactly. Here we come out with a story on clean advertising methods, a story which is read, eagerly, if we are to judge from the dust it raised in certain quarters, and it strikes home in a particular quarter."

"Mind you," he continued, "there is no at-

tempt made to controvert anything we said

in that story—nothing but a lot of cheap

name-calling, which doesn't hurt anyone, but

them who caused it to be printed. That's this paper

which prints this treacherous (?) editorial,

consisting in a lot of wild guess-

work, feels offended at the truths we printed.

There must have been an open sore some-

where in their organization get-up, else why

should they feel the sting of the contents of

what's next?"

LASKY ENGAGES LINN.

Ben Linn, a clever character actor, has signed with Jesse L. Lasky for the coming season.

He will be one of the features of "The Pianophied Minstrels," which opens its sea-

son Aug. 15.

RENEWS BOBBY NORTH CONTRACT.

F. Ziegfeld Jr. last week renewed his con-

tract with Bobby North for two years.

LILLIAN HERLEIN IN SCOTLAND.

Lillian Herlein opened in Glasgow, Scot.

on June 20, and advices state that she was

given nightly ovations.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 29

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J., Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Plaice, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren.

CHARLES W. COULDICK.

Charles W. Coulcock was born in Long Acre, London, on April 26, 1815. When four years old his father died, and later his mother married a carpenter. Master Coulcock was confined to the care of his grandmother, but at the age of nine he went to work in his stepfather's shop, and continued there until he was thirteen, when he secured a place in a silk warehouse. In 1837, after the death of his grandmother, and when he felt that he was free to decide for himself as to his career, Mr. Coulcock made the acquaintance of an actor named Burton, playing at the Sadler's Wells Theatre, London, and on the occasion of his meeting Mr. Coulcock, by purchasing a certain number of tickets, obtained the chance of making his selection on the stage, for which event he selected the character of Othello. A large number of his friends attended the performance, and when it was concluded presented the debutant with a purse of fifty pounds, which more than recompensed him for his outlay.

ing that engagement, May 24, 1852, "The Willow Gondola," was presented by Mme. Celeste and Mr. Coulcock played Luke Fielding, making it the success of the night. He remained at the Walnut Street Theatre for four years.

His repertory was an extensive one, including many Shakespearean and other roles, and there was a frequent change of bill. Besides his Luke Fielding, which became famous, there were notable his Peter Proby, in "The Chimney Corner;" Dr. Vernet, in "The Advocate;" Bob Tyke, in "The School of Scars," and the title character in "Louis XI." When the person of the Walnut Street Theatre closed Mr. Coulcock acted Luke Fielding for three weeks at the Chatham Street Theatre, New York, and during the following Winter, while the stage of the Walnut Street house was occupied by opera, he made the same experiment in Pittsburgh.

The success of these and similar ventures emboldened him to try his luck as a "star,"



CHARLES W. COULDICK.

Encouraged by his success he determined to become a professional actor, and succeeded in getting an engagement to play utility business with a small traveling company, which he joined at Farnham, Surrey. Six months later his rapid progress as a player enabled him to procure an engagement with Jackman's Traveling Company, which enjoyed a high reputation. While playing with the acquaintance of a man named Foster, who introduced him to his family, and he speedily became enamored of one of the daughters and won her affections, but when parental consent for the marriage was sought, it was given under condition that Mr. Coulcock would retire from the stage. He at once resigned from Jackman's company and secured a position in a wholesale drygoods shop in London. While so employed he made the acquaintance of Barnard Gregory, an editor, an earnest Shakespearean student, and one who was anxious to become an actor. Mr. G. formed an amateur club, chiefly people of little, and Mr. Coulcock was made a member. With it he played in Drury Lane and other theatres, his chief characters being Iago, Antonio, in "The Merchant of Venice," and Hotspur. His love for the stage increased with these occasional performances, until it overpowered his love for Miss Foster, and he decided to again don the buskin. He resumed his professional career at Gravesend, and then went to Dover for a season.

In 1841 he was engaged at the Theatre Royal, Bath, where Fanny Vining (Mrs. E. L. Davenport) was playing leading business for the first time. From there he went for successive seasons to Southampton, Sheffield, Edgbaston, Bristol, and Birmingham, where he remained four years. Here he played with Macready, Keen, Mme. Vestris, Charles Mathews, Buckstone, Charlotte Cushman, and other prominent stars. Miss Cushman invited him to visit America with her and at the same time Macready made him an offer of a London engagement. He decided to accompany Miss Cushman, and sailed for New York Sept. 15, 1849.

He made his American debut Oct. 8, in the old Broadway Theatre, near Worth Street, playing the Stranger to Miss Cushman's Mrs. Hale. During that engagement he met James Abbott, Sir Philip Master Walter, Othello, Cardinal Wolsey, King Lear, Benedick, etc. He then accompanied Miss Cushman on a tour of the country. In 1850 he joined the company of the Walnut Street Theatre, Philadelphia, Pa., as leading man. Dur-

and when his engagement was completed he started out, with Luke Fielding as the principal character in repertory. He was at Laura Keene's Theatre, New York, season of 1853-54, making his first appearance as Luke Fielding. The cast of the "Willow Gondola" included Miss Keene, as Rose; E. A. Sothern, as Sir Richard Vernon, and Joseph Jefferson, as Amastus. Mr. Coulcock also assumed the little role in Boucicault's version of "Louis XI." in September, 1858, when that play was produced in New York for the first time.

On Oct. 18 "Our American Cousin" was produced, Mr. Coulcock playing Abel Murcott. During the next season Coulcock acted in New Orleans, under the management of John E. Owens. Thereafter he resumed his starring tours, which were continued during many years, with interruptions. In the Spring of 1869 he acted in "Patrie," at the Grand Opera House. In 1877 and 1878 Mr. Coulcock reappeared as a member of the New York stock company at the Fifth Avenue Theatre, where he supported Mme. Modjeska.

Mr. Coulcock was secured by Steele Mackaye in 1879 for the Madison Square Theatre, which was to have been opened in September of that year. As the house was not finished, Mr. Mackaye took his company "on the road," producing his drama "An Iron Will" (afterward called "Hazel Kirke"), for the first time in Providence, R. I., Oct. 27, 1879, with Mr. Coulcock as Dunstan Kirke, the miller. The play was performed in New York on the opening night of the Madison Square Theatre, Feb. 4, 1880, and ran till May 31, 1881.

He returned to "The Willow Gondola" later, and played Luke for a while with Carrie Turner as his leading actress. In April, 1886, he was Brabantio and Polonius in the Salvin-Booth performances of "Othello" and "Hamlet," at the Academy of Music. He was the old lighthouse keeper in "The Great Metropolis," at Proctor's Theatre, and acted Adam in the outdoor performance of "As You Like It," at Castle Point, in 1891. He also appeared as the old clergyman in "New Blood," at Palmer's Theatre, in September, 1894.

On May 31, 1895, a performance for his benefit was given at the Fifth Avenue Theatre. The piece selected was "The Rival," and in the cast were: William H. Crane, Henry Miller, Nat. G. Goodwin, Thomas W. Keene, Joseph Jefferson, De Wolf Hopper, Thomas Q. Seabrooke, Viola Allen, Mrs. John Drew, Nellie McHenry.

He then accompanied Miss Cushman on a tour of the country. In 1850 he joined the company of the Walnut Street Theatre, Philadelphia, Pa., as leading man. Dur-



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In their Novelty Scene "IN THE LAND OF THE MIDNIGHT SUN" Singing and Dancing Act

Great card for Burlesque Shows or others. Just arrived from Europe. Address

H. POETTINGER, 260 West 38th Street, New York.

Kirke," Sept. 5, 1898, for one week, at the Star Theatre, New York. His only daughter died in 1890 and he died in 1877.

Mr. Coulcock died Nov. 27, 1898, in New York, at the residence of his son, Sidney. He had been ill for some time, but his strong constitution had pulled him through, and it was predicted that he had a fair chance for recovery. His great age, however, told against him, and he finally succumbed to his disease, a dropical affection of the heart.

NEXT WEEK, MRS. FRANCES SCOTT SIDDONS.

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It contains many features of value to everybody in the amusement business.

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K. & E. SECURE TWO CARYLL WORKS.

Klaw & Erlanger have made contracts with Ivan Caryll, musical director of Daly's Theatre, in London, and composer generally for George Edwardes, for two very important musical comedies. One is a musical comedy version of "The Satyr," the French farce by George Barr, of the Comedy Francaise, which was produced at the Palace Royal, Paris, two seasons ago, ran for over two hundred and fifty nights, and was revived last season. Mr. Caryll acquired the rights to this version, and has made it into a musical comedy, with book and lyrics by C. M. S. Elling, author of "The Bell of New York," "Leah Kleschka" and many of the old Casino successes in the days when George Lederer was its manager. The story is pronounced by those who have read it one of the cleverest that has ever emanated from the pen of McLellan, and Messrs. Klaw & Erlanger speak most enthusiastically of Caryll's music.

They also acquired from Mr. Caryll another musical comedy, called "Sweet Pansy," founded on French comedy, by Henry Melhac and Ludovic Heley, the authors of the book to which "The Merry Widow" so largely owed its success.

"The Satyr" will receive its production early in the new year, and "Sweet Pansy" next season. Mr. Caryll will come to America for both productions. Mr. Caryll will be recalled as the composer of "The Shop Girl," "The Runaway Girl," "The Duchess of Dantzig," "The Girls of Gottenberg," "The Spring Chicken" and many other London Gaiety Theatre and Daly's Theatre successes.

REHEARSAL OF GREEN ROOM CLUB.

Members of the Green Room Club will give their seventh annual Summer dress rehearsal at the Casino, Asbury Park, N. J., on Saturday, July 23. The club will also give a performance at the Apollo Theatre, Atlantic City, early in August.



LUNA,
In "Four Expressions."
Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red
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JENNIE EDWARDS.
Featuring Theo. Morse's latest song hits.



DOLCE SISTERS.
Singing Ted Snyder Pub. Co.'s latest song successes.

JULY 16

THE NEW YORK CLIPPER.

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*GOOD-BYE, BETTY BROWN

BY THEODORE MORSE. A great March Song. Don't fail to try this out, you can't go wrong with this song. Send for a copy to-day, it's new, and the best song ever written. THIS SONG WILL MAKE A GREAT "NUMBER" FOR ANY SHOW; also a great Quartette or Duet. "Betty Brown" will remind you of "Molly Lee"—well, you know that's a pleasant memory. A strain of "Swanee River" introduced in "Betty Brown" "gets them going" every time.

*HE'S A COLLEGE BOY

This is that rah! rah! rollicking song hit, the one all the bands and performers are using.

*DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU CAME BACK?

A pretty, swinging "chorus" waltz song. Once heard, never forgotten.

*JUST A LITTLE RING FROM YOU DOWN IN SUNNY HONEY TOWN

A dandy flirting song, for single or double.

THEODORE MORSE'S LATEST JUNGLE SONG.

*Slides to all our songs made by SCOTT & VAN ALTEA, 59 Pearl Street, N. Y. City.

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We have an office in the Oneonta Bldg., Chicago, TOM GEARY in charge.

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The German Artist's Certificate (Der Kunstschein) and Its Abuses—A Warning Against the Many New Circuses Recently Growing on the Continent Like Mushrooms—A Movement to Regulate the Prices of Admission at all Legitimate Theatres of This City—The South American Tour Proves Disappointing to Artists Whose Contracts Are Not Flawless—A Few More Reminiscences of Mr. Baron, the Late Wintergarten Manager.

JULY 1.

In order to rid the vaudeville stage of a certain kind of females, who are only using the title of an "artist" as a pretext for another line of work, which stands under the control of the police in this country (where the members of the "night squad" have to report twice a week)—the authorities in various States in the German Empire are compelling all artists working in any of the smaller music halls to furnish a "kunstschein"—a certificate of some recognized teacher or school, as to their artistic ability to appear on the boards.

Just in conformance with the old saying that "laws are made to be broken," some inventive brains have come to the rescue of the poor and talents with no talent (but a fat bankroll in place of the latter), and have established a number of "stage schools" where "Professor X" is always ready to certify to the abundance of talent of any stage-struck person who is willing to pay a nice round sum for the gold sealed diploma. The assumption for the gold sealed diploma. The authorities are just becoming interested in the charter of some of these schools recently, and no doubt a good cleaning up may be looked forward in the very near future. In the mean time, however, these college-made artists are continuing to be menace to the reputation of vaudeville, and in what height of esteem they are held by the management of the music halls in which they appear, has been recently in a suit against a manager of one of these halls in Braunschweig, whose contract contains the following paragraph: "All female artists are compelled to remain in the theatre until 4 A. M., dressed in elegant street or evening dress, to await any changes in the disposition of the programme for the next day which the manager might choose to make."

We have often noticed some artists whose drawing power as an attraction is in decline, starting out with a company of their own, of which, of course, they are the star—sometimes these shows have been a success, but more frequently a failure. It is like the painter who cannot sell his pictures any more, starting a drawing school.

Of late some of these "fallen vaudeville stars" have become circus proprietors in this country, and the German trade papers are full of announcements of the opening of new shows, many of which though are dying a sudden death, since their capitalization is generally not large enough to take them the next town if the opening stand does not prove a financial success. The pity of it is that in these cases the poor art is generally the worst loser, and in several cases of stranded shows have been reported to the Artist's League within the last few months. It is, therefore, a most commendable move on part of the city authorities of many one night stands, to compel these managers of "fly-by-night" shows to deposit the salaries of their artists beforehand to prevent the recurrence of their being left behind destitute.

There is a big movement on foot recently to put a stop to the slashing of prices of all theatre tickets, as practiced by the speculators of this city. The Stage Society is making a thorough investigation of the causes which have brought about these unusual conditions, and finds that the managers are, as a rule, pressed for funds to such an extent that they are entirely at the mercy of the large ticket speculators, who advance them money. Thus the case of a manager of one of the leading local theatres was cited, who had already sold the whole programme during the next Christmas holidays.

The chief complaint of the managers is the general raise of their expenditure, while the prices of admission have remained unchanged. While formerly, for instance, common lamps have served at the exits, now-a-days the police compels the theatres to use electric lights in their place. It used to satisfy the audiences at one time to see doors, windows, staircases, etc., painted on the drop curtain, while to-day their critical eyes require real stairways and real furniture. The fire department used to furnish their men from the theatres formerly, while it costs each theatre now, 500 marks a month to have the stage guarded against fire. The musicians' salaries have gone up from 60 marks a piece to 120 and 150 marks each per month, and the salaries of the actors have reached a point, which threatens to drive all managers into bankruptcy, and as rents and advertising expenses have gone up in proportion, the lot of a "Herr Director" is by no means an enviable one.

The Seguin tour in South America, which comprise a chain of theatres in Buenos Aires, Rio de Janeiro, San Paulo, Santiago, Valparaiso and Montevideo, has always enjoyed the best of reputations as to the sound business conditions, on which this circuit is based, but of late quite a number of complaints have been lodged against the same. The headquarters of the concern are located in Paris, and thus it would only be fair to have all lawsuits which artists might be compelled to bring against the circuit, to be decided in that city. Instead of that, the contracts can only be protested against in Rio de Janeiro. The latter are also only legal when certified before the Brazilian Consul, of which fact the artists are hardly ever aware, and since they generally finish their tour in Buenos Aires, which is a six days' distance

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

VICTOR HERBERT OPERA FOR

Fritz Scheff.

Victor Herbert announced last week that he and Joseph Herberg, who has been his guest at Camp Joyland, Lake Placid, N. Y., have just completed a new opera for Fritz Scheff. The title has not been selected. It is the first time these authors have collaborated.



JACK H. KOHLER,
(THE MAN FROM THE SOUTH),

Whose cut appears herewith, is now in his fifty-eighth week with the Chicago Stock Co., under management of Chas. H. RossKam, which is at present playing in St. John, Newfoundland. The season's tour has included the leading cities of the Eastern States, opening at Detroit, Mich., last May, with eight weeks in stock, followed by four weeks at Niagara Falls, N. Y. The company was then on tour until the close of the regular season, since which time the attraction has divided, in the Spring and Summer time in Halifax, Nova Scotia; St. John, New Brunswick; Sydney, Cape Breton Isle, and Newfoundland. Mr. Kohler has appeared in a wide range of parts with the attraction, and received many kind words from both the press and the public. The company will return to the States in August, opening at Saratoga Springs, N. Y. Mr. Kohler informs his friends that a letter, care of THE OLD RELIABLE, will always reach him.

"A horse act gave a trial show at the Wintergarten, and Director Baron was sitting in the back of the house to pass judgment on the merits of the act. The horse seemed rather nervous, missing every trick nearly, and behaving in a rather embarrassing manner. The constant sweeping up of the stage caused rather a disturbance of the act. Nevertheless, the artist who had been introducing the horse on the stage had the nerve to go to Mr. Baron after the performance and to address him in a rather familiar manner with: 'Well, Herr Director, what do you think of the act?' when the manager came, he responded, 'The horse has spoken for me.'

A prince of one of the small dukedoms, of which there are so many throughout Germany, had witnessed a performance at the Wintergarten, and sent a messenger to Mr. Baron to inquire for what price he could get Otto Reutter, the leading German humorist, then performing at that theatre, to give a private show at the prince's palace. When the amount expected by Otto Reutter was mentioned to His Highness, the same seemed very much surprised at the high figure demanded, saying that he was not that far from his father, who had given his prime minister, when writing to his prime minister, a sum which he had expected to be paid him.

A now well known and high salaried comedian, at the time when still battling for fame and fortune, one evening, while passing the Wintergarten, stopped to ask Manager Baron for a free ticket to his show. The manager replied that it was against his principle to pass any artist in the Wintergarten free, but gave the comedian a one mark piece and said to go to the box office and to buy himself an admission ticket. The latter looked at the mark and at the manager, and finally putting the mark in his pocket, said: "Thank you, but I guess I'll rather go to the Apollo Theatre (the opposition house)—there is a better show there this month than at your place."

"Twas the opening night at the Wintergarten, on the first of the month, and the feature of the new programme was a Spanish dancer in a melodramatic playlet at the end of which she had to sing. Mr. Baron had not seen her act before, and seemed rather bored by the dragging of the same. After the star's finish, the manager remarked to his surrounding friends: "Now I understand why I saw so many floral tributes in the lobby that were all sent for her."

The manager of the opposition house was reported to have made some sarcastic remarks about the poor business at the Wintergarten. In order to "get even," Mr. Baron told his friends and followers the same evening that the night previous he had been to that opposition theatre, and when he stepped to the box office to buy a seat he found the ticket seller had expired from an apoplectic stroke. Mr. Baron claimed that he had called the ticket seller some house attendants, had the ticket seller taken in the manager's office, and a doctor was sent for. When the latter arrived he examined the body and remarked that all attempts to revive the man were in vain, since he had been dead for three hours!

HOW EDITH MOTE WAS BILLED IN ST. PAUL.

IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

THEY TELL ME (IN CHICAGO).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

From the ridiculous to the sublime, Oshkosh to Chicago.

Well, They Tell Me-ites, this is some burgh. You can always count on meeting everybody, that is somebody, here, and it's a great wonder to me, why the mediocre salaried actor will insist on staying East, if bookings are slow in coming, when here, and West of here, is real show business and real show business.

Al Von Tilzer and his lyric writing colleague, Big Chief Junie Mcree, were in town. Mcree sat in a chair in front of the building which boasts of his office, and he said: "Junie is in town, go up and see him." and I did, and sure enough there he was hard at work, and I told him if he was short of time, and I told him if he was short of time, Count Dr. Butz is Saratoga.

Met the latest friend to embark on the matrimonial sea, none other than Lou Anger, and I had the honor and pleasure of meeting Mrs. Anger (formerly Sophie Barnard), both late stars of "The Gay Hussars." The new, happy couple leave for the coast in a few days. Lou is starting to resemble a married man.

Here's regards to the "American Salutars." Write me if Lee Harrison mentions me in his column, then I'll mention him, otherwise his name will not enter this column.

We now have a "white" paper (that's us), a "read" paper, and a gay "green" paper. (If you don't know what that means, consult a dictionary). There are a few colors left.

The boys here are all Summering at the ball grounds. I went out with them a couple of times and the Cubs and the Sox certainly play ball—but, of course, not like the Giants and the Yankees. Go ahead, boys, argue it out now that I've started it; I'm from Philadelphia.

"On my way to Winnipeg," pals, and I shall write you a letter from there, and also what little I can think of en route. Once more,

Watch next week.

MARION COUNTY FAIR

PALMYRA, MO.

AUG 31; SEPT. 1, 2, 3

ATTRACTIOMS WANTED

P. T. CHADWELL, Secretary, PALMYRA, MO.

WANTED QUICK, FOR THE LYNCH-SEAY STOCK CO.

For balance of Summer and regular season, REPERTOIRE PEOPLE IN ALL LINES. State lowest salary. We pay all after joining. No boozers, knockers or amateurs wanted. Address F. B. SEAY, Mgr., HUDSON, WIS.

De Rue Bros.' Minstrels

WANT

To join on wire, TROMBONE, B. & O.; ONE SINGING AND DANCING COMEDIAN, also one SINGLE SILENT ACT. Can use any act doubling brass, MUSICIANS in all lines. Address DE RUE BROS., July 14, West Windfield, N. Y.; 15, Richfield Springs; 18, Cooperstown; 18, Cherry Valley; 19, Sharon Springs.

VAUDEVILLE PIANIST AT LIBERTY

A No. 1, ready transposer and arranger. Eight years' experience in Vaudeville, Repertoire. Minstrel and Farce Comedy. Would like to locate permanently. Add. WILLIAM A. KEMP, 95 Cottage St., Bar Harbor, Me.

WANTED

PEOPLE FOR STETSON'S BIG U. T. C. CO.—Actors in all lines, White Band and Orchestra, Lady who can play parts, with little girl for Eva; Colored Band, also a female Quartette who can dance, and any strong feature for parade. Show opens last week in August. Address LEON WASHBURN, CHESTER, PA.

WANTED

THE GIRL AND THE STAMPEDE (UNDER CANVAS)

BAND ACTORS in all lines; also MUSICIANS for B. & O. Must be good. Long season. Show opens in ninth week of present Summer tour. LAMBERT & OLINES, Perm. Add. ROOM 52, GRAND OPERA HOUSE, CHICAGO, ILL.

WANTED

JOHN YORKE AT LEE

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WANTED

One good Sketch Team, one Loud Singer who is also a Minstrel, and doubling his comic preferred. I also want Al Man for Medicine man who knows the biz. Ed. Gitter, write. Add. E. THOMAS, First and Canal Sts., DAYTON, O.

WANTED

AN INGENUE WITH SINGING SPECIALTY

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WANTED

MED. PEOPLE

Long, steady job for good, steady people. State all.

Old friends please write.

DR. P. L. HERMANN, Charlottetown, P. E. I., Can.

AT LIBERTY

Good, Clever, Amateur Jew Comedian and Light Juvenile Man. Do Solo Dance. Good Wardrobe, sober and reliable. Prefer burlesque or musical comedy. Add. BILLY H. HART, HOTEL HURON, CLEVELAND, OHIO.

A CHARACTER ACTOR

DESIRE AN ENGAGEMENT FOR THE COMING SEASON. Address W. S. MONTGOMERY.

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ALLEN'S FOOT-EASE

The Antiseptic Powder for Tired, Tender, Aching feet, Shaken into the Shoes. It freshens the feet and instantly relieves weariness and Perspiring or inflamed feet. Takes the sting out of Corns and Bunions. Prevents friction and saves ten times its cost by keeping your stockings from wearing out. Over thirty thousand testimonials. Sold everywhere. 25c. *Avoid substitutes.* Sample FREE. Address, Allen S. Olmsted, Le Roy, N. Y.

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Genuine has signature on each package.

For perfect Out-door recreation Shake Allen's Foot-Ease in your Shoes and go out to Spin your

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The Toy Novelty of 1910, A miniature Flying Machine, a new invention. Flies 600 feet, 2½ City Blocks. Fly it once and you want to keep at it. A Real Joy for Young and Old. A new excuse for Open Air Life. Ladies love to fly them. Sold at Toy, Drug and Dept. Stores, 50c. Ask to-day for Hi-Flyer.

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A TALE OF TOLD

Following are a few extracts from our daily mail:

MARILYN WRIGHT of the Dancing Belles, says:

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MAXIE ALTON: "The fit is perfect, and in fact

everything is so satisfactory, it is needless to men-

tion details."

It's the same story day after day. We are headquarters for everything for stage wear. Our booklet for ladies' stage styles is authority for correct dressing of your act. Send for it. Glad to send you one free.

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Wanted—Carrousel

EXCLUSIVE PRIVILEGE, LONG LEASE.

Must be First Class Machine. Satisfactory terms to proper party. Apply to C. T. BOAG, Manager, HARLEM RIVER PARK, 127th STREET and SECOND AVENUE, N. Y. CITY

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VAUDEVILLE PERFORMERS
Feature your act with Special Dye
Scenery, and add 50 per cent.
to your salary

TRY OUR INSTALLMENT PLAN.

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GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

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Costumes
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BARNETT, 333 STATE ST., CHICAGOTHEATRICAL WIGS
Toupees. Ladies' Hair Goods on hand and to order. M. Stein's Make-Up. Send for Price List.
GEO. SHINDHELM, 222 W. 41st ST., N. Y.FOR SALE, PICTURE THEATRE
Good location. Capacity 225. No Sunday interference. Running five years.ORPHEUM THEATRE, QUINCY, ILL.
"CHARLEY CASE'S FATHER"
Written by Charley Case, Comedian. Send P. O. order for 25c. to Case Publishing Co., Lockport, N. Y.MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Sons. W. H. NELSON, 128 W. 36th Street, N. Y.Rehearsal Rooms
Companies desirous of first-class accommodations for good, airy halls for rehearsing, call or address M. Selig, 407 Bridge St., Brooklyn, N. Y., Subway Sta.CARS STORED
BOUGHT AND SOLD.
J. J. BLANCK,
6344 Penn Ave., Pittsburgh, Pa.PHOTOS
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A baseball song that will be the HIT of the season. You will miss it if you do not have it on your repertoire. Prof. copies on request. Get it while it's hot. Published by DONALD J. SHOOK & CO., JACKSON, MICHIGAN.

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GEORGIE LIVINGSTON

Character or Gen. Business

Strong in Irish parts. Prefer one piece or vaudeville parts. Address.

110 BUSHWICK AVE., BROOKLYN, N. Y.

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S. and D. Vaudeville Act

That can change for week. Good wardrobe essential. Tuba for Band to double Stage or Orch. Baritone to double. Other Musicians and Actors write.

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Room 135, Knickerbocker Theatre Bldg., N.Y.

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At Liberty After July 17, A1 Orchestra Leader

Double brass and clarinet, B. and O. Prefer location.

O. HOLLAND, care of NEW YORK SHOW BOAT, CLOVERPORT, KY., July 16.

World of Players.

NOTES from the Dorothy Reeves Co.—This company opened its Summer season on the Crawford, Kearney & Wells circuit of airdromes, May 28, at Fremont, Neb. The people of Fremont did not know what an airdrome was like. One of the natives asked Mr. Wells how many rings there was going to be, but toward the end of the two weeks' engagement, business was fairly good. At Nebraska City we did capacity business nearly every night. Dorothy Reeves was popular, and is making a number of friends nightly. Rosette of Company: Clifford Reeves, manager; Eugene J. Murphy, business manager; Lawrence Deering, Lester R. Calvan, Arthur J. Kelly, George H. Childs, Anna Thornton, Jean Hunt, Eva Vlinda and Dorothy Reeves. Hugh McSkimming is musical director.

"THE MUSIC HALL GIRL," a farce with music, by Wilson Terry, an English writer, will be produced next season by the Raymond N. Harris (Inc.), who will have three companies on the road next season playing Eastern, Southern and Middle West territory. The rights of this piece in the United States was acquired by William A. Tuiley while on his annual visit to England last season, where he saw this attraction playing at one of the theatres in London.

WM. VANCE is presenting Luella Morey and Associated Players at the Airdome, Des Moines, Ia. This excellent company of players is now in its sixth successful week, presenting such bills as "Woman Against Woman," "The Man on the Box," "Northern Lights," "A Stranger in a Strange Land" and "The Square Man." The roster is as follows: R. G. Edwards, stage manager and heavy: Edwin Weever, leading man: W. B. Woodhead, assistant stage director and character comedy: Walter Polley, light comedy: Guy Kibbell, characters: Gordon De Main, director and manager: William Allen, juveniles and heavies: Wm. Gephart, juveniles and heavies: Mae Maxwell, characters: Boney Hay, juveniles and ingenues: Lulla Morey, leading lady.

MANAGER G. L. LAWRENCE (Lawrence Lyceum Stock Co.) writes from Falls City, Neb.: "Otto Thebus and Will Thebus joined June 30. We have broken three house records during our engagement."

WILLIE and VIOLETTE VAN have joined the Edward Russell Stock Co. for the Summer, under the management of W. G. Campbell. They will play permanent stock, alternating between Charlevoix, Petoskey and Mackinac Island, in Michigan. Mr. Van closed a preliminary season in vaudeville with Darwin Karr, and Mrs. Van closed with the Lillian Maxwell Stock, in Wosso, Mich., to accept the above engagement.

FRANCES CARNWRIGHT, an English actress, who has appeared in London Eng., in important roles, arrived in New York last week. She will appear next season with Joe Weber.

GEORGE CAINE has been engaged by the Messrs. Shubert, for a new musical comedy to be produced next season.

MRS. WALTER SAVAGE informs us that the Elwin Stock company is playing to big business through Nebraska and South Dakota.

On July 3 the Lewis-Oliver Co. under the management of Otis L. Oliver, closed twenty weeks of permanent stock at the Crystal Theatre, Manitowoc, Wis. The engagement proved one of the most successful in the company's history, all records at the Crystal Theatre being broken for the Summer months. The house will produce moving pictures, and again open the stock season on Sept. 15 with the same company. Manager Oliver will spend a short vacation at his home in St. Paul, and then leave for New York to sign people for next season.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETOR
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER

SATURDAY, JULY 16, 1910.

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Registered Cable Address, "AUTHORITY."

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Of THE CLIPPER is located at Room 505, Ashland Club, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittlestrasse 23, Berlin, Germany. P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

P. C. N., Jersey City.—Her first husband was Harry Braham.

O. Peru.—It is the same party.

A. B. C.—Mail is held for three months, then returned to post office.

CARDS.

S. V. R., St. Louis.—According to the rules of the game each player should retain his hand until it is his turn to bet.

R. G., Utica.—The hand is foul.

I. A. L., Roxbury.—C-bets next.

MISCELLANEOUS.

An OLD TIME READER.—As any part of a round is considered a round, the fight is counted as a fifteen round contest.

AL. G. FIELD GETTING READY.

The Southern Theatre, Columbus, O., is the scene of unusual activity. For many years Al. G. Field has utilized this theatre to rehearse his minstrel show, and it has always accommodated the production. This year's offering was too large even for the large stage of the city's largest theatre, consequently the show has the use of two large stages—the Southern and the High Street.

A trades and fine arts exhibition has been in progress during the past two weeks. The first part setting, representing "Minstrels in the Air," was placed in Fine Art Hall by Mr. Field, and it was one of the attractions of the splendid exhibition. Thousands of persons admired that which probably the most elaborate stage setting of the kind ever designed.

The Al. G. Field Minstrels rehearse in Columbus, O., for their opening will occur in the East. A short tour of Canada will be made prior to their appearance in Columbus.

The officers of the company will be the same as the past season.

There will be a positive novelty introduced in the olio, a correct representation of deep sea diving, searching for the hidden treasures of the deep, exploring a sunken ship, in the death grip of a devil-fish and many other novelties of the sea fight. Albert Shuman of the U. S. Navy, formerly of the battleship Illinois, will give the entertainment. He is an experienced diver, and has many thrilling adventures, which he will depict in his performances.

All the paraphernalia peculiar to the exploring of the bottom of the sea will be on exhibition in the lobby of each theatre where the company appears.

ON MAJESTIC'S SITE.

Plans of Cincinnati's Newest Ten Cent Theatre.

No steps have as yet been taken to remodel the Majestic Concert Hall in Cincinnati, O., which is to open in September as a ten cent vaudeville house. The theatre will be one of the family theatre circuit, which includes Buffalo, Pittsburgh and Detroit on its roster.

Isaac Libson, who is manager of the Bijou five cent picture house on Fountain Square, is to be the resident manager of this new house, almost opposite the Grand Opera House.

The officers of the company in control are: John P. Harris, president; George B. Cox, vice president; R. F. Williams, secretary and treasurer; Harry Davis, of Pittsburgh; Congressman Joseph L. Rhinck, Isaac Libson and Ben Heldingsfeld, directors.

JOHN J. RYAN'S PLANS.

Cincinnati to Devote All His Time to Theatrical Matters.

John J. Ryan, all around sporting and theatrical man, has quit the game of brokerage in Cincinnati, O., and from now on will devote all his time and talents to theatrical affairs.

He is interested in the Empress and Centaur theatres in Cincinnati, and owns the Colonial in Covington, Ky. He has obtained a permit to erect a \$60,000 vaudeville theatre at Sixth and Monmouth streets, Newport.

Ryan's partner in the brokerage business—John W. Cornelius—sticks with him in the theatrical ventures.

W. D. HALL BACK IN BURNT CORK.

W. D. Hall, who has conducted for several years a successful booking agency in the Keith Theatre Building, Philadelphia, has succumbed again to the fire of the footlights, and beginning Aug. 20, he will make his reentry on the stage as an endman and black face comedian with Dumont's Minstrels, at the Eleventh Street Opera House. Mr. Hall will not relinquish his booking business, but will continue his offices as heretofore.

ROOF GARDEN CUTS PRICES.

Manager I. M. Martin cut out vaudeville at the Orpheum Roof Garden, Cincinnati, O., and reduced the price of admission from 25 to 10 cents. This may help some. The service is improving.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

Bedini and Arthur's Burlesque on Polaire.

Jean Bedini and Arthur Roy switched last week from their lampooning of "Madame X" to a travesty on Mlle. Polaire's act, and at Hammerstein's, next to closing, it made the audience forget the collar-wilting condition of the atmosphere, and lay back for a good laugh. Arthur Roy was Madame Solitaire, in black fur and wold wig and costume, and Jean Bedini was the naughty burglar, who made Solitaire dance for her life. Mike McDonald played the maid with capital good humor, making an amusing "Mandy," and the trio made the laughing bit of the bill.

Arthur beat McDonald good with a stuffed club in imitation of Polaire's slapping of the maid, when she reproves her for not going to bed. Then Solitaire gets a terrible shock on hearing the burglar at the window, and Bedini enters as the light-fingered gent. Solitaire is duly impressed at the burglar's big knife, which coils about like a rope. Then come the songs and dances of the Paris world, and finally the dance with the burglar, which is very funny, ending with Bedini being crushed to earth and beaten good and proper. McDonald then rushes in, gowned in a "nightie," and the act ends. It served its purpose admirably, although it is by no means such an elaborate or laughable offering as "Madame 10."

Donegan Sisters.

The Donegan Sisters, two girls who have youth, attractiveness and skill to back up their efforts, opened the bill at Hammerstein's last week in a roller skating act that was full of good things, applause frequently to the expertise of the pair. These girls also appear in the cycling specialty offered by the Dunedin Troupe, where their animation and clever riding show to great advantage.

On the rollers the sisters do many effective things, their gowns of green, white and red, in knee length, furnishing a pleasing blend of color. They open with some classy double skating, and then pass to solo work that is absolutely guaranteed to win big applause for them. One girl spins around in a circle while her feet are spread wide apart, bringing her body down very close to the stage, and the other does toe dancing on the rollers and the steps of the Russian dance, assuming the cossack and the straight-out kick from a sliding position. The girls get along for her. One of the girls turns several hand-springs, alighting on the rollers very neatly and cleanly. The specialty went with a roar, that was mildly cordial was accorded her. About ten minutes were taken up, on the full stage.

Lisle Leigh and Company, in "Weaving the Net."

Lisle Leigh, an excellent actress, who has made her mark in stock and in vaudeville, introduced a new sketch, by Edward Elsner, entitled "Weaving the Net," at the Fifth Avenue, last week. Miss Leigh has been un-

PROSPECT THEATRE, BRONX, TO PLAY UNITED ACTS.

The Prospect Theatre in the Bronx, N. Y., which opens early in October, will be booked by the United Artists, Department, playing two weeks, with several acts and ten picture, at popular prices, ranging from ten to twenty-five cents. An orchestra of nine will furnish the music instead of the piano and drum, now being used by many pop.

CANNOT USE "CHANTICLAIR."

On Saturday, July 9, Supreme Court Justice Giegerich, of New York, made permanent the injunction asked by Charles Frohman to restrain William Morris and others from producing a play under the name "Chanticlaire," a play infringement on "Chantecler," the rights of which Mr. Frohman has obtained from Rostand.

The court said that "In equity the right belongs to the eminent author whose talents and reputation created the extraordinary interest of which the defendants and their assigns have sought to reap the benefit."

Justice Giegerich permits Mr. Morris to continue giving a production under the title of "The Barnyard Romeo."

B. A. MYERS RETURNS.

B. A. Myers, the vaudeville agent, returned to New York from Europe Tuesday, July 5. He left New York on April 20, on the steamer Lusitania, and took over with him Seers Nord, the Diving Beauty and the Ballon Girl. He may return to London the latter part of September with another production, which is expected to ready the latter part of August. He is also going into the producing business on an extensive scale.

SELDOM RE-ENGAGED.

Paul Seldom and his artistic groupings are a big feature at the Victoria Roof, New York, having been re-engaged for at least two weeks longer. Mr. Seldom started a vacation at Sea Cliff two weeks ago, but the demands on his time were so insistent that he had to continue work after one week's rest.

SAIL FOR EUROPE.

James B. Donovan and Rena Arnold Sall on the S. S. Oceanic Wednesday, July 13, for Europe. They will play ten weeks on the continent, opening 25 at the Empire, Shoreham, England. They return Oct. 16, to America, to go over the Orpheum circuit.

RETURN TO NEW YORK.

Freeman and Dunham, character singing comedians, have returned from the Orpheum circuit and played two houses Sunday, July 10—the Academy and Hammerstein's, New York.

HART AND DE MAR RETURN.

Carrie De Mar and Joseph Hart returned from Europe last week.

ELIZABETH MURRAY INJURED.

A wire from Chicago states that because of a broken knee-cap, Elizabeth Murray is temporarily out of the cast of "Madame Sherry," playing at the Colonial Theatre there.

EVA TANGUY PURCHASES SUMMER HOME.

Eva Tanguy has purchased a sixty-acre farm in Ashfield, Mass., and after extensive improvements are completed will use it as her Summer home.

CHARLES FROHMAN PLANS HIS LARGEST SEASON.

ON ARRIVAL FROM LONDON ANNOUNCES THAT HE WILL DOUBLE HIS ATTRACTIONS.

HAS NEW PLAYS BY THOMAS, BERNSTEIN AND PINERO, AND NEW OPERA BY AUTHORS OF "THE MERRY WIDOW," SIR JOHN HARE AND MARIE LOHR TO COME HERE.

After a residence of nearly seven months, has passed among the capitals of Europe, especially London, Paris, Berlin and Vienna, Charles Frohman arrived in New York, Friday, July 8, penned on the Mauretania. Mr. Frohman's chief declaration at the customs was a better bill of health and finer spirits than he has known in ten years. Of all the passengers on the boat he was the first off the dock, and on reaching his offices at the Empire Theatre issued the following statement:

Mr. Elsner has rather tangled himself up in the web of his own weaving, and the result is not a pleasing one, for the piece is hardly plausible, and does not carry the conviction that any play, be it short or long, must do. The central character is a female trickster who wears a mask, and has many valuable possessions therein, only to fall in love with the attractive male who has been stationed there to see that no harm comes to them. The offering did not make the impression desired. About eighteen minutes were taken up, on the fall stage.

Gussy Holl.

Gussy Holl, in "cyclopic impersonations of noted persons," made her New York debut at the American last week, making only a fair degree of success, for truth to tell, her work was not strikingly like the various characters she essayed to mimic. Miss Holl possesses a beauty that is distinctly Teutonic, and her appearance is very much in her favor. In Berlin, the city from whence she hails it is reported that she achieved not a little success. Her impersonations have been so persistently damned as to be virtually go-go that it takes an artist of rare talent to cause more than a quiver of interest, and Miss Holl does not show ability above the level of mediocrity.

Marie Dressler and Eddie Foy, the regular stand-bys, came in for recognition at her hands, and Sadi Yaca, the Japanese actress; Ruth St. Denis and Mme. Bernhardt were others on her list. Mlle. Polaire was perhaps the best bit of mimicry, and the number which closed the act met with favor. A reception that was mildly cordial was accorded her. About ten minutes were taken up, in one.

Moffatt and Clare.

There was pretty costuming and decided success in the singing and dancing act shown by Moffatt and Clare, which opened number one at the New Brighton last week. There is an attractive blonde and the man is a neat looker as well. They opened with a song and dance which started things nicely for them; and their next number, "Oh! I Don't Know," was excellently given, a dance with cane added.

A change brought them out on the full stage, where, to the accompaniment of "Senorita," they danced some fancy waltz steps and whirling movements that brought them a hand. These evolutions were very graceful and effective, and the pair chalked up a large score for themselves as a result. They were among the best on a good bill. About ten minutes were taken up, on the act opening in one, and closing on the full stage.

DILLINGHAM RETURNS.

ANNOUNCES PLANS FOR NEXT SEASON.

Charles Dillingham returned to New York Friday, July 8, on the Mauretania, after having been abroad for about two months, visiting the principal cities in Europe. He will have the chance of three new plays for her representation in New York during the Winter, and Sir Arthur Pinero has expressed his intention, I am glad to say, to write a new play for her directly he finishes with "Mid-Channel." For Billie Burke I have a new play by the authors of "Love Watches." William Gillette is to appear in a repertory of his former successes, and also in a new play. For Otis Skinner I have a Comedie Francaise play, called "Sire," written by Henri Lavedan, the author of "The Duel." Anna Russell will appear under my management this season, beginning in November, in a new comedy which is yet unnamed, but is ready for production.

MAUDE ADAMS' SEASON IN "CHANTECLER."

"Maude Adams will play 'Chantecler' in New York during the Winter, and later in the other large cities. In all that she has said of this play, shows much of the same reverence and affection for 'Chantecler' that she felt for 'Peter Pan.' Ethel Barrymore will have her chance of three new plays for her representation in New York during the Winter, and Sir Arthur Pinero has expressed his intention, I am glad to say, to write a new play for her directly he finishes with "Mid-Channel."

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NEW CONAN DOYLE PLAY.

"Sir Conan Doyle has just made a very great success with his new play, 'The Speckled Band,' an adventure of Sherlock Holmes. The play has made an enormous success in London, and will run for months. It is mine for America, and I intend producing it both in the success that it will have in America, and I will arrange the casts. I have secured a strong drama, 'The Brass Bottle,' at the Garrick Theatre. I am to produce the new farce, 'Love Among the Lions,' and at the Knickerbocker Theatre, London, called 'Our Miss Gibbs.'

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NEW CON

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
305 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 9.
More park weather, and of the kind that makes everybody connected with the amusement places smile with satisfaction and contentment. All outdoor resorts reaped a harvest on Saturday, 2, Sunday and Monday. While this was going on, it was the signal for nearly all the small vaudeville houses to close for the season with the exception of the new vaudeville theatre, which opened 2, at the Wileys, over the beach. This house has enjoyed nearly capacity audiences at every performance. Like last week, there are no new attractions in the theatres with the exception of the vaudeville at the Majestic and the small outlying houses.

ILLINOIS (W. J. Davis, mgr.)—Joseph M. Gates' new musical play, "The Girl of My Dreams," will have its first real performance on Saturday, Aug. 6, instead of a day later, as previously announced. The cast is headed by Johnny Hyams and Leila McIntrye. Others are: Harry Clark, Pauline Aymer, Herman Hirschberg, Jim Boyce, Henrietta Lee and Nita Allen. William D. Nease and Otto Hauerbach are responsible for the book, while the score is by Carl Hoschma.

COLONIAL (G. W. Lederer, mgr.)—With the fourth month of the French vaudeville, "Madame Sherry," well under way, there is no evidence of a change of popular appreciation of the satisfying and picturesque production, and it will remain without interruption until Saturday night, Sept. 3, to make way for "Follies of 1910." Lina Abarbanel, Ralph C. Herz, and the others, supported by the "Dashing Fifth Avenue Girls," continue to contribute to giving the only musical show, and one of the best offerings of its kind seen here for some time.

WHITE CITY (M. Biefield, mgr.)—Lombard and Opera Co. is offering music in the terrace garden. Another attraction is the large captive balloon. The new ride, merry mixer and racing coaster, continues to be the most patronized of the rides, while the Telepathic Ellises, the wrestling girls, and the models are the most popular of the shows.

BISMARCK GARDEN (Eitel Bros., mgrs.)—Classical and popular selections are on the programme of the Ellery Band for next week.

FESTIVAL PARK (P. D. Howes, mgr.)—Here is another place where crowds are awaiting for three days and where a nervous and spending money. The beach was "alive" with swimmers all day long on Saturday, and has continued this way all during the week. The bull fight has attracted hundreds and thousands of people, and has enjoyed all prosperity that could be looked for.

LUNA PARK (J. B. O'Leary, mgr.)—Ander son's Cosmopolitan Shows made their first Chicago appearance last Sunday, and remain one week. This aggregation requires regulars for transportation, has twenty distinct carnival attractions, and employs three hundred persons. Among the features attractions presented this week were the Great Fusser and his sensational spiral tower act; "Flash," the high diver, and Emmett, who leaps the fiery chasm. Havana's Band furnishes the music, and vaudeville displayed in the Hippodrome.

SANS SOUCI PARK (M. E. Fred, mgr.)—Creator and his band of sixty musicians continues in high favor at this place. Aside from the music, there are attractions for visitors of all ages. The pony ring, giant slides, Alpine hill and miniature railway are pleasure for the younger element. The older folks can find hundreds of things to help pass an enjoyable evening at the aerial way, spiral thriller, tickler and coaster have plenty of thrills. This park was no exception to the others, and was filled to capacity over the Fourth.

WINDY CITY NOTES.

L. WOLFE GILBERT was in Chicago this week, and left for Winnipeg, to open there on Monday, 11. Mr. Gilbert made many friends while here, who all wish him good luck on his tour through Duluth, Minneapolis, Spokane, Seattle and the Coast. Mr. Gilbert is booked over Sullivan-Connolly circuit.

MORT H. SINGER will have Harry Bulger as one of his stars for next season. He will be the principal player in a revised edition of "The Flirting Princess," which will be sent on the road in September. Mr. Singer will also have on the road "The Prince of To-night," "The Goddess of Liberty," and "Miss Nobody from Starland."

"THE MIDNIGHT SONS" will open the regular season at the Lyric Theatre on Aug. 2. "The Mikado" and "The Chocolate Soldier" will also be seen early in the Autumn.

"MY CINDERELLA GIRL" begins a road tour on Sept. 5, at the Davidson Theatre, Milwaukee.

BEFORE DEPARTING for Europe, Andreas Dippel, director of the Chicago Opera Company, announced that he had engaged Mme. Lillian Nordica for next season.

COL. BILLY ROCHE has selected as his second attraction for the Bijou, the classical drama, "A Daughter of Judea." It might be well to add that "Leah the Forsaken" was forerunner of the Jewish and Christian plays which have become popular in this era, and really was the suggestion for "The Melting Pot" and "The House Next Door," neither of which are said to touch as strongly now as doffy upon the sympathies as does "A Daughter of Judea." Gladys Montague will have the title role, and will be supported by Walter R. Seymour, Guy Coombs, Ann Kennedy and the other members of this company.

THE AMERICAN BRASS BAND, of Providence, R. I., which is playing at Riverview Exposition, has the distinction of having marched down Pennsylvania Avenue at more inaugurations in Washington than any other band in America. The last time this band was here in Chicago was in 1893, during the "World's Fair," and at that time it was conducted by D. W. Reeves, who carried the organization through the Civil War. Bowes R. Church is the present conductor, and has a reputation as being one of the best cornetists to be heard in Chicago this season. Anna Ellis Dexter, of Boston, is the soloist.

S. C. HATCH is now manager of the Wilson Beach Auditorium. He will also keep management of the Linden Theatre when that house opens up for the season.

THE IRVING THEATRE, at Irving Park Boulevard, has now 500 seats, and is now conducted by Tom Moore and Geo. F. McFarland.

ROBERT T. MOTTS, manager of the Pekin Theatre, is one of the most popular men along Wabash Avenue just now. He was the chairman of the reception committee who received Jack Johnson on his return from Reno. "Bob" cleaned up a neat little sum on the fight, and it is thought that he will make extensive improvements on his house.

GRAND (H. Askin, mgr.)—The re-opening of this house will take place during the first or second week of August, when "The Girl and the Drummer," Geo. Broadhurst's musical comedy version of his own farce, "What Happened to Jones," will be given its first performance. This will be followed to complete the last of October with Mrs. May Fiske in "The Pillars of Society," "Hamlet," "The Green Cockatoo," "Betty Sharp," and a new play by Langdon Mitchell, "The City," the last play of the late Clyde Fitch, will be the attraction following the engagement of Mrs. Fiske. It will stay here throughout November and December, when Margaret Anglin will come with a new play, presumably a comedy. Edward S. Willard is scheduled for an engagement after the holidays. Rumor had it that Mr. Willard denied that he will return to America next season, but it is generally thought and understood that Chicago will have a chance of seeing him again.

LA SALLE (M. H. Singer, mgr.)—It seems that Harry Askin will control the La Salle Theatre next season, according to reports.

MAJESTIC (L. B. Glover, mgr.)—This week, William Farnum presented a new sketch, written by Edward Peple. The act is well worth the price of admission alone, not saying anything about Walter and Georgia Lawrence, who have many fast lines. Charles Lovenberg's "Operatic Festival" receives a lusty helping of hands at every performance. Wormwood's animals, Geo. Austin Morris' Flanagan, and the girls of the ragtime, the Vora Trio, and Foley and Earle complete a splendid entertainment. Bill week of 11 includes Russell Bros. and company, "Top o' th' World" Dancers, Edna Phillips and company, Kaufman Verona Troupe, Welch, Mealy and Monroe, Kunkman Bros., Mile, Bena, Juggling De Lisle, and Nellie Braggs.

RIVERVIEW EXPOSITION (Wm. H. Johnson, mgr.)—The expected happened, for the

crowds that poured in the gates last Saturday to Monday were well taken care of, and showed that the management prepared for a record breaking crowd. The American Brass Band of Providence, R. I., succeeded Weber. The band is one of the oldest and most popular organizations of its kind in the East, and has not been heard in Chicago since the World's Fair. It is under the direction of E. B. B. Churchill, who has conducted it for many years. Anna Ellis Dexter, soprano, as soloist. A new show opened known as "Edwardian Show." It is a display of rare live birds and animals, including the only living bird of paradise in America. In another new show there is a rare specimen of the Indian mummy, recently taken from one of the sealed caves of the cliff dwellers. Sunday the Spanish-American War veterans held their picnic at Riverview Grove, and Tuesday the Crane Company had a mortgage on.

WHITE CITY (M. Biefield, mgr.)—Lombard and Opera Co. is offering music in the terrace garden. Another attraction is the large captive balloon. The new ride, merry mixer and racing coaster, continues to be the most patronized of the rides, while the Telepathic Ellises, the wrestling girls, and the models are the most popular of the shows.

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MOTION PICTURE NEWS

FAKE FIGHT PICTURES.

WILLIAM MORRIS GETS A "LEMON."

The American Roof Garden, New York City, was the scene, Saturday afternoon, July 9, of a showing of fake moving pictures, alleged to depict the Jeffries-Johnson contest. The advertised exhibition of these films in advance of any other showing of pictures illustrating the Reno battle, naturally brought a big crowd. Those who had gathered for the matinee performance on the roof were kept in a state of suspense for nearly three hours, only to be disappointed at the last.

After the regular performances had ended the films had not arrived, and it was announced from the stage they would be ready shortly. A second announcement followed, and half an hour later the pictures were thrown on the screen and the fake was developed.

William Morris, who sat in the balcony watching the pictures, ordered the films cut before the pictures had been showing a moment. When the principals appeared and crawled through the ropes and shook hands a general murmur was heard for the spectators well remembered that the principals did not shake hands before the battle. At the end of one minute of awkward sparring the crowd was "wise" and shouting out against the pictures.

Those who witnessed the fake pictures think that they were taken in the American League ball park, New York City. Neither of the fighters depicting Jeffries and Johnson looked like the principals.

Mr. Morris said afterward that his firm was received by the Empire Film Company, which promised to furnish it with pictures of the Jeffries-Johnson fight. It was stated that William Morris, Inc., will file a petition to recover damages from the Empire Film Company.

The American Vitagraph Company of America, which had the moving picture privilege in the arena at Reno, announced that it was preparing to go into court to restrain William Morris from infringing upon its patent and other rights by producing alleged pictures of the fight.

Mr. Blackton, the president of the company, who was at the ringside in Reno, said he had been informed that the other pictures had been "faked up" in Chicago.

Mr. Levey's caricatures and apt comments are still a popular feature of the Palace programme.

New has reached London of the death, in Australia, of Hamilton Hill, the baritone vocalist.

E. H. Bostock, brother of Frank Bostock, has reformed the Scottish Zoo at Glasgow, and will open on Monday. The desolation of this famous collection of animals a year or so ago was greatly deplored.

VALLI VALLI FOR EMPIRE, LONDON.

Valli Valli, who appeared in the title role of "The Dollar Princess" in New York, has been engaged by the directors of the Empire Theatre in London, Eng., to play the leading female part in a new version of "Bullock, London."

The First in the Field.

The weekly programme of films released by Pathé Frères continues to show big improvement, and the method of selection they adopted last April is certainly bringing them good results. For the benefit of those who do not know, it is stated here that Pathé Frères are in a different position to any other manufacturer. Their American house receives about 9,000 feet of new film each week from their studios in France, Italy, Germany and Russia, of which the American house only requires 3,000 feet a week, after allowing for the release by them of one American production. These 3,000 feet are carefully selected by a committee of the heads of the various departments, every sample being run off on the machine, and discussed and voted on separately. Taking thus only one-third of the European output, it can easily be seen that they only take the cream of it, and consequently every film is, more or less, a feature. Not only this, but they are enabled to vary their programmes to suit all tastes.

In addition to an American production, a certain amount of educational and travel films appear each week. There are also as a rule three comedies of merit, and the rest of the programme consists of those dramas and spectacular films for which Pathé Frères are famous. A certain amount of this film is also colored.

New House for Easthampton, Mass.

The new Majestic Theatre, Easthampton, Mass., erected by William D. Friel and Henry Walz, after plans of William L. Jacobs, was opened June 29. It is modern throughout, having an auditorium seating 924, and when necessary, arrangements for seating one hundred more can be made.

There are six boxes on each side of the house. The stage is fifty feet wide and twenty-six feet deep, with a loft above to admit of the scenery being raised flat. The proscenium is 19 feet high by 20 wide. The electric equipment, steam-heating plant, and ventilation system are of the latest ideas.

Swanson in Denver.

The Wm. H. Swanson Omaha Film Company at Omaha, Neb., has been closed, owing to the fact that there is too much competition in that city.

The company has decided to reopen an office in Denver on July 15, under the management of J. E. Hennessey, who has had a number of years' experience under the guidance of some of the best film men in the business.

The office will be known as the Wm. H. Swanson Film Company of Denver.

Releases.

LICENSED FILMS.

EDISON—July 12: "Out of the Night," drama, 950ft.; July 15: "A Vacation in Havana," comedy, 850ft.

VITAGRAPH—July 8: "Between Love and Honor," 917ft.; July 9: "Becket," 988ft.; July 12: "Nellie's Farm," 990ft.

LUBIN—July 4: "His Child's Captive," drama, 950ft.; July 7: "Ferdie's Vacation," comedy, 950ft.; July 11: "The Highbladers," drama, 635ft.; July 14: "The Almighty Dollar," comedy, 350ft.; "The Adopted Daughter," drama, 800ft.

PATHE—July 11: "Pathless Lover," July 13: "The Overland Coach Robbery," "Verona."

SELIG—July 11: "The Hall Room Boys," 1,000ft.; July 14: "The Sheriff," 730ft.

GAUMONT—July 12: "The Hidden Serpent," 1,000ft.; "The Rodents of the Czar," 1,000ft.

URBAN—July 13: "The Wicked Baron and the Pagan," 1,000ft.

KALEM—July 13: "Grandmother," 800ft.

MELIES—July 14: "The Golden Secret," drama, 850ft.

With John F. Wells, Arthur McConville and M. J. Donavin, directors.

Lubin Notes.

"Rosemary," scheduled for release July 18, is one of the first subjects made in the new studio to be shown. The interior photography has all of the photographic excellence of the exteriors, and is but the forerunner of other equally good films. It is something more, however, than an example of perfect photography, for both in matters of action and stage direction the film is unusually good.

The 20,000 square feet of glass in the new studio offered a tempting target for rocket attacks, and with evidence of a "safe and same" Fourth, but no pane was broken, though several small "bullet" sticks were found on the roof the following morning. The glass used is of an unusual thickness, and this in part accounts for its immunity from injury.

Most of the Lubin players spent the holiday at Atlantic City, those of the stock company having summer homes there inviting their less fortunate companions, though several preferred Ocean City.

The scene sets of the Lubin studio are working overtime to meet the present filmatic needs. A single set on the floor of the studio almost suggests a doll house, so tiny is it in comparison to the huge structure that houses it; but the effect is even more remarkable when a dozen or more are in place, dotted here and there over the big space. The players greatly appreciate the convenience of being able to play all interior scenes in one day, passing from set to set.

The Lubin directors have in preparation a Western story which is going to wipe out all the others, and establish a new one that it will be hard to beat. It is a mining camp story very much out of the ordinary.

It will appear some time in August. The production will be made with even more than the usual care, and will employ a cast of about forty.

Last week a woman wrote the scenario department that she wanted to write picture plays, and that she had a number of stories well fitted for production. She might have needed a hit but it is not clear that the sample scenario was one of the Lubin subjects. It is probably why she is trying to sell the stolen story to the firm that originally made it. It is the third time within a month that the same thing has happened, to say nothing of the stories stolen from other manufacturers which are submitted almost every day.

WORK IS BEING RAPIDLY PUSHED ON THE Majestic Auditorium at Grand and Girard Aves., Philadelphia, which will be the largest moving picture house in the Northwestern section of the city. The building will occupy an area of 100 by 200 feet, will have a seating capacity of 2,000, and will cost \$30,000 to construct.

EDITH KELLY AND FRANK J. GOULD ARE MARRIED.

Last week it was definitely learned that Frank Jay Gould and Edith Kelly, the young actress who was one of the "Hello People" girls in "Havana," and who had previously taken small roles in other musical comedies, were married about five weeks ago in a suburb of Paris. It was reported at the time, and several times since, that Mr. Gould and Miss Kelly had been married, but the report was not confirmed until last week.

The first official announcement of the marriage was made at dinner given at the Park Hotel, and among those present were Frank Hennessey, theatrical manager, who had introduced Mr. Gould to his future bride.

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THE NEW YORK CLIPPER.

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NEW YORK CITY.

Majestic Theatre (Marcus Loew, Inc., mrs.)—Considering the warm weather Monday, July 11, a full sized audience gathered at this theatre in the afternoon and witnessed a finely balanced bill and some interesting moving pictures. The film showing the wonderful horseback riding of the soldiers in the Belgian Army was colored, and was easily the best picture shown. The performers who appeared Monday afternoon were: Cunningham and D'Vry. Mr. Cunningham is a very clever dancer, and Miss D'Vry, who is a French woman, is very magnetic, and possesses a trim figure. They opened the bill, and may be credited with scoring a success. The Lewis Sisters danced, played the cornet and the piano to the satisfaction of the audience. One of the young women gave a lifelike impersonation of Stella Mayhew. E. A. Turner and company offered a sketch of the race track, called "Belle's Best Bet," which went well, although the acting of Mr. Turner and his associates left much to be desired. The Jackson Family, consisting of six young men and two girls, danced and sang their way into favor without any great effort. The comedy juggling of Kling and Kling was much enjoyed. It is one of the best acts seen on the local vaudeville stage. In some time Lambert and Williams, who contributed a talking and singing act, also got over the footlights in excellent style. The bill for the latter part of the week, which begins on Thursday, July 14, will include the following: The Bella Italia Troupe of six people, McGarry and McGarry, Perry and Elliott, Eileen Richards, on the high wire; Three Mills Sisters, and Jesse Keele and Brother, in a sensational cycle act.

Savoy Theatre (Rosenberg Bros., mrs.)—Vaudeville acts at this house: Todeska-Keating Trio, trick cyclists; R. G. Thompson, the "Singing butcher boy"; Siebert Sisters, in songs and dances; Moran and Moran, comedians, singers and dancers; and Flynn, Van Allen and D'Vry, in a capital comedy act. The pictures of the recent Johnson-Juris battle are announced. These pictures proved to be merely snapshots taken at the Ringside, and the audience, believing it had been imposed upon, made a rush for the box office, demanding a return of the money paid for tickets. While this was being done a small sized riot resulted, in which the services of the police were needed. Quiet was finally restored, but not before the young lady ticket-seller was pretty roughly handled, the booth in which she sells tickets being turned over and rolled down the theatre lobby.

American Roof Garden, Adirondack Camp and Music Hall (William Morris, Inc., mrs.)—The hot, sweltering weather is driving the people to seek some cool spot, and this roof gets its full share of the crowds.

"The Barnyard Home" is still proving to be successful, and is now in its sixth week. Jos. C. Cohn, here in his first appearance of the Jeffries-Johnson fight, and "Gentleman Jim" was heartily applauded when he made his appearance. Bill Ronay and her toy poodles scored on her first appearance in this city. (See New Acts next week.) Stella Mayhew and Billie Taylor are held over for a second week, and Charley Case, "the man who talks about his father," made his usual hit. Trixie Frightz, one of the Cohan stars, and Nina Estey, banjoist, pleased.

Academy of Music (Corse Payton, mgr.)—Manager Payton produced Tolstoi's "Kreutzer Sonata" here Monday, July 11, before this year's large and enthusiastic audience. Minna Philbin, Mrs. M. J. Maline, Clara Payton, as Gregor Fiddler; Little Florence Forest, Albert Grace Fox, as Mrs. Friedlander, all did well, and the play was given an adequate production. Hot weather seems to have an inverse effect on his audiences, for last week, while Broadway attractions were languishing, he was hanging up a new attendance record. Friday afternoon tea will be served as usual on the stage by the members of the company to all of the audience who can squeeze back on the scenes. The usual summer matinee will be given on Tuesday.

Plaza Music Hall (William Morris, Inc., mrs.)—The "Aladdin Dream" is the current offering of the Aladdin Open Court, and the opening, July 11, was to fine attendance. The performance was well liked by the audience.

Fourteenth Street Theatre (J. Wesley Rosenquist, mgr.)—This popular house is packed daily, and for the current week the management has put on a bill of the usual quality, including: Eddie Horan, the minstrel star; Beltrah and Beltrah, in a novelty act, entitled "The Musical Dairy"; Leslie Moroso and company, presenting "A Millionaire's Wife"; Lloyd and Castano, Pete Laurens Trio, and Will Robbins, illustrated banjoist. The pictures are new and interesting.

Manhattan Theatre (Wm. Welsh, mgr.)—This house has been doing a capacity business at every performance, as the vaudeville presented has been of the best. The following acts all were given a good reception: Mafe Oliver and company, John Johnson, Schade, Belmont and Schade, Mills and Lewis, and Harry Gilbert.

Grand Theatre (Harry Beekman, mgr.)—Bill July 11-13: De Witt Young and Sister, Grace De Mar, Jesse Kellar and Brother, Walker and Hill, Wood and Meadows, and Bassarai McGarvey. For 14-16: Steeler, Neary, Chapman, McGarvey, La Belli Steeler, Neary, Bissell and Ross, Lewis Sisters, and the Missed Buskers.

Columbia Theatre (J. Herbert Mack, mgr.)—Jack Singer's "Big Behemoth Show" opened a Summer season with an entirely new production, which is fully described in our burlesque page in this issue.

Lyric Theatre (Sam Manheimer, mgr.)—Louis Mann began, July 11, his third week in "The Cheater."

Keeney's Third Avenue Theatre (B. R. Dobbs, mgr.)—Moving pictures and illustrated songs are pleasing good sized audiences this week.

Murray Hill Lyceum—Motion pictures at popular prices are drawing excellent business.

New Amsterdam Theatre (Klaw & Erlanger, mrs.)—"Girly" began, July 11, its fifth week.

Bijou Dream (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Broadway Theatre (Wm. Wood, mgr.)—Lev Fields began his sixth week in "The Summer Widowers," July 11.

Bijou Dream (Fifty-eighth Street)—Good attendance is drawn by excellent programmes of vaudeville and motion pictures.

Lew Feltz's Herald Square Theatre (Harry M. Hyams, mgr.)—Marie Dressler, in "Little's Nightmare," closed July 9, and the house is dark.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mrs.)—Miss Eva Fay remains for another week as the principal attraction here, her frequent and lovely engagements at this house proving conclusively that she is a drawing card and a clever entertainer. On Monday she amazed as usual with her cabinet work, nailing a board on a chair within the cabinet, while hand band and foot, and doing her other puzzling feats with excellent effect. The exhibition of thaumaturgy, which came later, was as mystifying as of yore.

Jack Wilson, assisted by Ada Lane and Fred Batic, is another favorite at this house, and his frequent engagements here prove. He is a unique gather of uncommon entertainments, and his act is well given, the pictures which precede him on the bill is always good natured lampooning, and never offends. Miss Lane and Batic are worthy aids, and each scores an individual hit.

A domestic piece of uncommon interest is "The Devil, the Servant and the Man," by William Anthony McGuire, interpreted nicely by Charles L. Gill and Players. This piece was reviewed in these columns at the time it was given at the Brighton Theatre, a few weeks ago, and on Monday it duplicated the hit inside the seashore. Mr. Gill, Harry Englin and C. H. O'Donnell act it with excellent results.

Harry Fox and the Millership Sisters have new material, and they have lost none of their skill in getting the bright and droll things over. The trio are well worth hearing and seeing.

Una Clayton and her company played a sketch by Miss Clayton, entitled "His Local Color," which is a very inane, jerky affair, with plot which founders all about as though it were afflicted with St. Vitus' dance.

Edgar and Muriel and Tierney are new comers here who, though novices, draw appearance here as a trio, and carried off the applause honors of the programme in a musical potpourri, consisting of expert piano solos and up-to-date popular song numbers. One of the trio sang character Italian and Hebrew songs quite effectively, his dialect being good, and his voice, though strong, was melodic and under excellent control. Their closing song brought them half dozen encores, and they scored an undoubted hit.

Maize, Bennett and La Maize worked hard in an acrobatic comedy act, and Savo and a series of light and heavy objects, and Maize, a clever whipponent, made their debuts here at the Monday matinee. Their acts will be reviewed under New Acts next week. The Victoriascope closed the show.

Victoria Theatre (Wm. Hammstein, mrs.)—This house was packed to its doors Monday, July 11, the desire to see Jack Johnson, the champion heavyweight pugilist, being so great that even the streets in front of the theatre held crowds of people, as the pugilist's automobile approached the theatre. Whatever disappointment may have been felt by the big audience at the outcome of the memorable battle of July 4, was forgotten, at least on this occasion, and the victor, who had won his victory fairly and creditably, was given a cordial reception. The champion boxed three 3-minute rounds with Walter Monahan, amateur heavyweight champion of the Pacific Coast. Johnson simply played with his antagonist and the only fight could be obtained upon Johnson's wonderful hitting power was when he broke the nose of the champion, and the pugilist was given a few well-chosen reminders.

Mile Polaire began the sixth week of her successful engagement here 11, and her work, and that of her male support, M. Georges Baud, was as intense and powerful as was that of their opening week here.

The Seldoms, in their beautiful and artistic sturday posing, held over this week.

Bedini and Arthur began the second week of their screaming burlesque on the act of Mile Polaire, and De Haven and Sidney are engaged in their dancing act.

Edgar and Muriel and Tierney are new comers here who, though novices, draw appearance here as a trio, and carried off the applause honors of the programme in a musical potpourri, consisting of expert piano solos and up-to-date popular song numbers. One of the trio sang character Italian and Hebrew songs quite effectively, his dialect being good, and his voice, though strong, was melodic and under excellent control. Their closing song brought them half dozen encores, and they scored an undoubted hit.

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CONEY ISLAND.

New Brighton Theatre—This week the heat-oppressed residents of the city will find here a bill of merit, headed by Master Gabriel, of "Buster Brown" and "Little Nemo" fame, who is appearing at the head of his own company, in a one act farce, "Little Tommie Tucker," which is guaranteed a positive joy for young folks of all ages and dispositions. From the land of the Mikado come the Eight Geisha Girls, genuine Japanese girls from Nagasaki, comprising a big novelty. Their act consists of singing and dancing with the accompaniment of the Japanese banjo or samisen.

Lincoln Sun Theatre (Chas. Ferguson, mrs.)—The current bill for July 11-13 is Barnes, Roming and company, the Bramenos Winifred Green, Boyd and Lorenz, Roy Raceford, and Contino and Lawrence. For 14-18: Basal Pietro, Karl and Erma Gath, American Quartette, Dallas Romans, Bradome Sisters, and Hawley and Bachen.

Bijou Dream (Union Square)—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract a big business.

Circle Theatre (James H. Simpson, mgr.)—Excellent business prevails, and the vaudeville acts and moving pictures are all up to the mark. Bill week of July 11: Murray Goldie, Leftoff and Simon, Adele Archer, Daily and Bigelow, and Hawley and Mills.

Unique Theatre (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Dewey Theatre (Wm. H. Fox Amuse. Co., mrs.)—Vaudeville and moving pictures draw good attendance here.

Grand Opera House—Vaudeville and moving pictures continue to do good business at this house.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its thirty-sixth week.

Casino (W. L. Rowland, mgr.)—The Mikado," with an all star cast, closed Saturday night, July 9. The house will remain dark until 18, when Eddie Foy will appear in "Up and Down Broadway."

Jardin de Paris—Ziegfeld's "The Folies of 1910" began its fourth week July 11.

West End Theatre (J. K. Cookson, mgr.)—Despite the excessive heat this house continues to do a big business, which is well deserved, as the offerings are especially good.

Bill July 11-13: Emily Dodd and company, Jordan and Bramenos, and Emily Dodd, For 14-17: Clivette and company, Boyd and Lorenz, Roy Raceford, and Contino and Lawrence.

For 18-21: Basal Pietro, Karl and Erma Gath, American Quartette, Dallas Romans, Bradome Sisters, and Hawley and Bachen.

Marie Hart and Billy Hart have a specialty in "The Circus Girl," that shows their talents to marked advantage, and they take full advantage of every chance offered them. They are winning many friends here by their cleverness.

Emerson Campbell and Aubrey Yates are presenting "Two Hundred Miles from Broadway," which is an offering of merit, and Bill July 11-13: a former young character impersonator, is a welcome addition to the beach programme. She is one of the cleverest impersonators on the vaudeville stage, and her imitations of stage favorites have earned her a high reputation. She brings a number of new imitations and sings several of her best character songs. Great favorites are Charles and Fannie Van, who, assisted by Charles T. Lewis, present a new and laughable comedy sketch, called "The Stage Carpenter's Experience," which shows in a laughable way the funny side of vaudeville as viewed from the other side of the footlights. Mella and the clowns and artistic musical performances and comedians, and Yank, in a comedy skit; the Victoria Four, singers, dancers and comedians, and Lee Brothers and Allen, acrobatic comedians, contribute to the entertainment.

Henderson's Music Hall (Frank M. Faber, mgr.)—Monday evening saw this popular music hall filled to capacity, and the bill throughout was most entertaining one.

The Field Bros., dancers, had the opening position and when they had finished shuffling their feet the applause was of the kind that usually goes to a headliner. The two are blackened up and do some great dancing, but straight and eccentric.

The Two Ahlbergs, eccentric acrobats, of New Zealand, do some good work, particularly in hand to hand balancing. The act will be reviewed in next week's New Acts column, as will that of Mysterious Lora, who does an act that has the people guessing.

James Clemons and Gusie Dean have a singing and dancing act that earns them applause. Mr. Clemons' dancing being easily the feature of the act, his showing of how a "drunk" would dance proving to be exceptionally clever. At times it seemed as though he would go to his knees. Miss Dean also had a number of beautiful changes of costume.

Star (Wm. Fox, mgr.)—Pictures and vaudeville are drawing crowded houses throughout the hot spell, so there is no cause for complaint.

Famly—Pictures are doing fairly well, considering the way of opposition.

Harlem Opera House (Keith & Proctor, mrs.)—Opera in this locality is always crowded, no matter what the day or weather, and the best of pictures are offered.

Tremont (C. Johnson Jones, mgr.)—Opera has so far proved that it is what the people want in this locality, and the house is in consequence doing a good business.

Brooklyn, N. Y.—Vaudeville and moving pictures constitute the Summer attractions in this borough.

ROYAL—Bill July 11-13: Sterling and Chapman, Frank Sisters, Keeley and Teeley, and McNamee and Ursi and dog.

FULTON Theatre—Bill July 11-13: Thee, the "Baller Girl," and her Dancing Dandies; Ellen Richards, Geo. A. Berne and company, Pitt and Elliott, and Three Mills Sisters.

For 14-16: Gertrude Van Drck and Ray Fern, Walker and Hill, Kippy and Kippy, Contino and Lawrence, and Roy Raceford.

Broadway Theatre (Wm. Wood, mgr.)—Lev Fields began his sixth week in "The Summer Widowers," July 11.

Bijou Dream (Twenty-third Street)—Good attendance is drawn by excellent programmes of vaudeville and motion pictures.

Lew Feltz's Herald Square Theatre (Harry M. Hyams, mgr.)—Marie Dressler, in "Little's Nightmare," closed July 9, and the house is dark.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

seasons, broke all of its records for big attendance. The diving girls, the crime show, "Alias Kid Allen," and the big Borneo village are favorites with the crowds, while New Yorkers find a distinct novelty in Alligator Joe's farm, with its Florida surroundings. The new Thompson ride, the gladiators, with its Arctic scenes, has become most popular. Mr. and Mrs. and the Green Divide have lost none of their drawing qualities.

Luna Park—The star features here this season are "A Trip to Mars by Aeroplane" and the pneumatic ride side, "The Dragon's Gorge, the Mountain Torrent, the Ripping Chutes, the Witching Waves, the Tickler, the Virginia Reel, the Teaser and the Scenic Railway are popular on hot nights. The door shows include "The Brainstorm," "Havanna," "St. Gaudens," the Talking Horse, the monkey show and Shimian Orchestra, and dozen others.

Steeples Park—The high tide of prosperity has been reached here, where the crowds are larger before than have reached since previous seasons as this season. All of the novelties are now in full swing, and they are of great variety and ingenuity. There are over fifty of these in the Pavilion of Fun, so that even with its floor space of 200,000 square feet there is something on all sides that affords diversion and amusement. The "Golden Stairs" that reach to a height of over fifty feet; "Niagara," which is located next to

COHAN & HARRIS NEWS.

Geo. M. Cohan's new comedy, "Get Rich Quick Wallingford," a dramatization of the greatest financial adventure of George Randolph Chester's popular business buccaneer, will be given in the first presentation at the Gailey Theatre, New York, Sept. 5. Clayton White will play the title role.

Laurette Taylor, who made a big hit in J. Hartley Manners' comedy, "The Girl in Waiting," last Spring, will open her season at the Olympic Theatre, Chicago, Sept. 5, following the close in that house of the all year engagement of "The Fortune Hunter." Miss Taylor will be supported by a capable company.

Geo. M. Cohan's own theatre, now building at the Southeast corner of Forty-third Street and Broadway, will be delivered to Messrs. Cohan & Harris on Sept. 15, ready to open its doors. Mr. Cohan and his "Royal Family" will open the new Geo. M. Cohan Theatre on or about Oct. 1, with a new musical play by Mr. Cohan. Tom Lewis, Emma Janvier and other popular players will be in the cast. There will be a dancing chorus of sixty Cohan boys and girls.

Messrs. Cohan & Harris have the direction of the mammoth Field Day to be given at the Polo Grounds, New York, on Friday, Aug. 19, in aid of the Actors' Fund of America. This open air carnival will be a complement to the indoor Actors' Fund Fair of last Spring. The entire theatrical profession is giving its hearty support to the project.

"The Girl in Waiting" is being used with great success "Just for a Girl." Willie Weston is creating plenty of laughter and applause by his singing of that humorous Witmark number, "I Apologize."

Billy Nipp is making a hit with "Good Night, Dear."

H. Mortimer has added Edwin Kendall's "Charmé D'Armon" to his repertory.

Estelle Rose is using "I Trust My Husband Anywhere, But I Like to Stick Around," a scoring hit with this capital Witmark novelty song.

"The Girl in Waiting" is being played by the Majestic Musical Four, and this brilliant Witmark number never fails to bring them all the applause they can take care of.

The International Trio are singing very effectively "In the Garden of My Heart" and "Take Me With You in Your Dreams."

The Long Acre Quartette inform the Witmarks that "In the Garden of My Heart," "Just for a Girl" and "My Heart Has Learned to Love You, Now Do Not Say Good-bye," go as big as ever with them, which means that all three of these numbers are a hit.

The Girl Trio are using James Brockman's amusing novelty song, "Tie Your Little Bull Outside," with signal success.

Lewis and Graham are doing excellent work with the beautiful Irish ballad, "Where the River Shannon Flows."

FROM M. WITMARK & SONS.

Dale Fuller, who is playing one of the principal roles in "The Girl in the Klimons," at the Ziegfeld Theatre, Chicago, is the recipient of encores nightly using the "Temptation Bag."

Pauline Staley, who made quite a reputation for herself in vaudeville, will return to the profession after an absence of three years, and for her re-appearance will use two Witmark hits, "In the Garden of My Heart" and "I Trust My Husband Anywhere."

Mamie Romaline is pleasing her audiences by the charming manner in which she features "Shaky Eyes" and "In the Garden of My Heart."

That high class waltz song, "Arcadia," is being used with great success by Dena Caryl.

The College City Quartette are making a pronounced hit with two of Witmark's latest songs, "Just for a Girl" and "My Heart Has Learned to Love You."

The Free Setter Quartette are featuring with great success "Just for a Girl."

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GOSSIP FROM ROSISTER.

The Five Brown Brothers are in Chicago for a brief rest July 17 they will open their burlesque time at Memphis, and will continue to use "Meet Me To-night in Dreamland" and "When Teddy Comes Marching Home."

Julius Held is in Chicago after an absence of a year or more, during which time he has been at the head of the "kid" act, "Childhood Days," featured over the Gus Sun time and controlled by him. The act will be thoroughly renovated for next season by the injection of new songs while Harry Newton will supply fresh comedy material.

Hattle Lurad, soprano, with May's Band, Pabst Garden, Milwaukee, is singing with great success, "Meet Me To-night in Dreamland."

Chatham and Scott, who are in and about Chicago, report complete satisfaction with "When the Sun Goes Down."

The Dolly Sisters, seen at the Majestic, Chicago, week of June 22, will open in New York July 11. They are meeting with every success with "When the Bally Breezes Blow" and "Has Anybody Got a Kiss to Spare?"

Betty Blair is now in her second week at the new La Salle Roof Garden and will probably remain there for the Summer. "Baby Grand" and "Meet Me To-night in Dreamland" are getting encores nightly with her.

Trudy Higgins is using "Put Me in My Bathtub," and states that it is a good number for hot weather.

"The Girl in the Klimons" is now in its fourth week at the Ziegfeld, and gliding smoothly along in its Summer run. Louis Kelso has a new song, "When Madame Tetrazin Sings Cribribbin," while Arthur Hull is singing "Chum Highball," a novelty drinking song, by Hampton Durand and Harry Newton.

Will Rosister has secured, from Shelton Brooks "Some of These Days," a song much sought for by a number of other publishers, and will go after it at once for another hit.

"Put Me in My Bathtub" is just from the press, and looks like the biggest thing in a Summer song in recent years. Frederick Santley is taking as many encores as he likes with it.

A STRONG TRIBUTE.

Harry J. Freeman, press representative of the Great Cosmopolitan Shows, No. 1, writes: "I wish to thank THE CLIPPER very much for the courtesy that it extended to me in inserting my ad. And I also wish to state that your paper is the 'only' medium by which to advertise."

"At the time that I advertised in your columns I did the same in another theatrical publication, and although I received replies from both papers, I received forty-four letters from your paper and eight from the other. Now I am not a knocker, but from results I am compelled to admit that your paper is by far the best paper as an advertising medium of any other theatrical publication."

"Again I thank you for your courtesy, and in the future I will do all that I can to boost your paper as it has never been boosted by reader before."

"I have through its columns indirectly become connected with one of the biggest amusement enterprises on the road to-day, and in the capacity of local press agent—The Great Cosmopolitan Shows, Company No. 1, under the management of J. R. Anderson. This company carries its own special train of twenty cars, fifteen shows, three big free acts, and a twenty piece Italian band, under the direction of Sig. Frank Aron."

The roster of its personnel is as follows: J. R. Anderson, general manager and owner; Edward D. Joseph, treasurer; Oliver E. Rason, secretary; W. E. Kerns, general agent; Harry Shields and John D. Wright Jr., publicity promoters; Eddie Marshall, chief electrician; Matt Nelson, chief engineer; Chas. Jessop, legal adjuster; Harry Clark, general superintendent; James A. La Vare, chief steward; Charlie Jessop, official announcer; Ed. Livingston, master of transportation, and Harry J. Freeman, press representative. This company is making the Central States, while the No. 2 company, under the management of Harry Snyder, is making the Northern States."

TAYLOR, KRAZMAN AND WHITE FOR "FOLLIES."

Taylor, Kranzman and White, a Western Trio, who have made an instantaneous hit in New York, have been engaged by F. Ziegfeld Jr. for "The Follies of 1910." They opened at the Jardin de Paris Monday night, July 12.

SAILINGS THROUGH TAUSIG.

The following sailings were booked by Paul Taylor for Donovan and Arnold, Gilday and Fox, and Plequays, who sail on the Oceanic, July 13.

HOW IT HAPPENED.

James J. Corbett has returned from Nodaway, and is telling American Roof Garden audiences how it all happened at Reno.

"The Old Sweet Tale of Love" is the title of a new waltz song, written and composed by Prof. W. F. Grace, of Atlanta, Ga. The melody is said to be of that peculiarly haunting variety that almost invariably appeals to the popular fancy.

ANDY MCLEOD HOME.

Andy McLeod returned from Europe on the S. S. Celtic, Sunday, July 10. He will remain in America till Aug. 25.

PAULINE AT THE CONVENTION.

Pauline, the hypnotist, motored to Detroit in his new car, and is having a fine time at the Elks' Convention.

WM. MORRIS IN PROVIDENCE.

It is the general report that Wm. Morris intends to have a vaudeville theatre in Providence, R. I., in opposition to Keith's.

MOTION PICTURE NEWS

(Continued from page 555.)

BAN AGAINST FIGHT PICTURES.

COUNTRY-WIDE MOVEMENT AGAINST SHOWING OF JEFFRIES-JOHNSON FIGHT ON THE FILMS.

Fears of race riots, coupled with objections on moral grounds, have raised a strong objection to the showing of the fight films depicting the Jeffries-Johnson battle at Reno on July 4, and the authorities in many cities have declared themselves against the exhibition.

In many cities of the United States determined efforts have been made to kill the proposed exhibition of the pictures.

Governor Crothers, of Maryland, announced that he would not permit the pictures to be given in cities of that State, and Mayor McCarthy, of San Francisco, stated that under no circumstances would the exhibition of the pictures be permitted in that city.

There is a ban on such hostility shown in cities of New York State, and it is stated that there will be no chance of showing the films in Georgia. Bills were introduced last week in the Legislature of that State, making the exhibition of such pictures in the State unlawful, and providing a heavy penalty for violation of the law. The bills were received with cheering in House and Senate, and a conference was ordered between committees of the two houses so that the bills can be consolidated and immediately passed.

The owners of the fight pictures announced on July 11 that they will wait at least two weeks before attempting to offer the pictures for public exhibition. They hope the public will give them a chance to start the fight, give the promoters a chance also to postpone the action of the National Board of Censors, whose decision they have been quoted as saying they would obey. The board will not pass upon the films until they are presented at the offices of the Motion Picture Patents Company for inspection.

New Films.

Pathé.

"Mistaken Identity." — Heloise Helbrom, mistreated to a man for whom she has little affection, is beloved by a young Lieutenant, Count Lanyale, a friend of her husband, has also fallen in love with her, and he finally succeeds in his treacherous desire to tell her. Heloise begs him to refrain from ever again speaking of the matter. Unfortunately, Helbrom later on discovers his wife in the act of reading a note from the young Lieutenant; he wrests it from her, but in the struggle she is able to tear off the signature. Count Lanyale's recent behavior convinces Helbrom, however, that he is the writer of the note, and he threatens to kill him. Heloise, afraid for the sake of the Lieutenant to tell the truth, warns Lanyale of what she has done, begging him at the same time to forgive her. But Lanyale is not a coward, and although he guards her secret, Helbrom's insults oblige him to accept his challenge.

"Awful Suspicion." — A small, independent band is playing in the street, and the inhabitants, daunted by the noise, throw water on one of the musicians, who immediately dissolves. Suddenly huge mud spots appear on the wall, take the shapes of the musicians, form into solid bodies, and again the musicians re-commence that awful refrain.

"Marching Further." — Marching further along the street they seize some gaudy colored umbrellas, and again the musicians return to their shanty and continue to play their awful tune.

"Watching Lobsters." — The film opens with views showing the construction of the large wicker pots or traps with which the succulent lobster is caught. Placed on board a fishing boat, we set sail for the banks, where, after being baited, the pots are thrown overboard. The lobster catcher returns the following day, when he is rewarded with a fine haul. Rendering the strong claws powerless, he loads his boat for shore, and strides away to sell his spoils at the local market.

"The Cowboy's Sweetheart and the Bandit." — Jack, one of the cowboys on Circle Ranch, is in love with a neighboring ranch girl, Lucy, and he puts out on his plow to ride to see her. Leaving the ranch on the forest, he and the girl wander away through the forest. Meantime Dick Dazers, seeing the horse, mounts and gallops to the road in time to hold up the coach. His horse runs back to Jack and he (Jack) finds it where he left it. Suspecting nothing he rides back to the road and there, finding a mask that Dick had dropped, is inspecting it when the sheriff and his posse arrive and blind and lead away Jack. On the way they pass Lucy, who does not believe Jack could be guilty of such a crime. She seizes the Englishman's horse while he is getting the wicker pots and gallops back to the Circle Ranch and tells Jack's friends. They follow and catch up with him in the hope of getting him quietly to bed, but Dick will have none of it, and his loud talking rouses the sheriff's wife, who sternly drives him from the house. Dick decides to go to the city to avoid facing the comments of the townspeople, and Rosemary gives him a sprig of her name-plant "for remembrance." Dick means well, but his duties are many, and Rosemary inquires in vain at the tiny post office, though even when Tom renews his proposal and shows that the prosperous Dick is about to marry his partner's daughter, she remains true to her pledge. But the shock of the discovery has its effect, and the repentant Dick arrives too late.

Editor.

"John Graham's Gold." — Mrs. Vaughn has been applying the "Golden Mask" with the usual result. Her husband, John, knows it well, and never forgives her, and she has been borrowing the money from John Graham, a friend of the family, whose regard for the daughter, Eunice, has been his reason for violating his usual business caution and lending money without security. The debt has reached \$3,000, and Graham, now sure of his position, demands the return of the money or Eunice's hand. He knows very well that Mrs. Vaughn has lost her margins, and that she will do her utmost to persuade her daughter to the marriage, though Eunice loves a young lawyer. To save her mother she assents to the marriage, but life is even unmerciful than she had feared.

For Graham is a man at least, and he is moved to a transport of rage at the sight of the new dress and hat that are Eunice's first purchases. To prevent a recurrence of the extravagance, he takes the money from her pocketbook and is putting it in the safe when he hears a sound. Not knowing that it is Eunice, leaving his home to return to her parents, he supposes it to be a burglar and, fearful lest his precious hoard be stolen, he catches up a revolver, prepared to fight for his possessions. The revolver is knocked from the desk and is discharged. The noise惊動了 the household, and when the door is broken in Graham is found dead.

"Romantic Adventure." — Rosemary loves Dick Holdig, whose good looks and good nature have won her heart. She refuses the proposal of honest Tom Burrows for Dick's sake, and it is understood that some day they will be married. A party of "joy-riders" ask to be directed to the hotel of the little village, and for the sake of the ride in the automobile, Dick volunteers to show them the way. The men are all a trifle intoxicated and it strikes them as being a good joke to carry Dick into the hotel with him and induce him to drink. He is unused to intoxicants, and as the sparkling champagne is poured to his head he throws caution to the winds, and when he finally leaves the merry party he is very much under the influence of his potions. His partner's mother has been waiting up for him in the hope of getting him quietly to bed, but Dick will have none of it, and his loud talking rouses the sheriff's wife, who sternly drives him from the house. Dick decides to go to the city to avoid facing the comments of the townspeople, and Rosemary gives him a sprig of her name-plant "for remembrance." Dick means well, but his duties are many, and Rosemary inquires in vain at the tiny post office, though even when Tom renews his proposal and shows that the prosperous Dick is about to marry his partner's daughter, she remains true to her pledge. But the shock of the discovery has its effect, and the repentant Dick arrives too late.

Editor.

"Old Loves and the New." — The story of this film, to be released July 19, tells of John Stanley falling in love with Ethel Winslow, and on the advice of his father, who tells him that he should make a living for himself before marrying, he goes to South Africa to hunt gold. He is successful in his search, and while Ethel is falling in love with Austin Brooks, John is himself smitten by his old friend's sister, Helen Jones. An advertisement in a New York paper for a partner with \$10,000 takes Austin Brooks to Africa, where he and John are fast friends, both continuing to write to Ethel, but not mentioning her name. John thus returns to New York to regain his health, and when the rest of the party leave Africa and meet, the newly-married couples have a final agreement, and happiness is assured.

"A Frontier Hero." — In this film, to be released July 22, a dog is the hero. While a Kentucky frontiersman is hunting, and his wife and family are busily engaged around the cabin, Ruth, the youngest child, wanders off and is picked up by a hostile Indian. Tom, the oldest of the family, takes the dog and they trail the Indian, and when he is found, Tom cuts his hair off around the dog's neck, and the faithful dog goes back to the cabin to bring his master back, where Tom is found and his wound dressed.

"Lassie Farmer Brown." — This comedy film is another to be released July 22, and shows Farmer Brown to be an inveterate sport, who's place is overrun with weeds.

His favorite pastime is to sleep on a log, and one day some of the farmers take a sign and "accidentally" find it and give it to Brown, who reads it and a chest is supposed to have been buried there by Capt. Kidd. They are enjoying their joke of seeing the lazy Brown work, when he suddenly digs up an old chest, loses it to the top with gold and silver, much to the joy of himself and wife.

"Peg Woffington." — On July 26, this film is to be released. Peg Woffington, a girl loved by two men, Sir Charles Pomander, whose offer she spurns, and Ernest Vane, whose offer is accepted, but who is a married man. This fact is discovered at a banquet given in Peg's honor, when the real Mrs. Vane enters. She urges Peg to elope with him, but she refuses. She finally arranges to have Vane and his wife and Pomander and herself meet in a playwright's office, where the differences of Vane and his wife are adjusted.

FIGHT PICTURES CAUSE RIOT.

There was trouble at the Savoy Theatre, in Thirty-fourth Street, New York City, on Monday, July 11. Walter Rosenberg, manager of the theatre, has been advertising that "ringside pictures of the Jeffries-Johnson fight at Reno" would be displayed at the Savoy.

The theatre was jammed at one o'clock on July 11, although the admission was doubled. The pictures proved to be simple snapshots taken from time to time, and there were no "moving pictures

UNDER THE TENTS

News from the Ringling Show.

Wahpeton, N. D.—The show arrived early, with a short haul and a good lot. This show has not been here since '97, and at that time there was a storm, during which one of the centre poles was struck with lightning, the bolt killing two men, Chas. Smith and Chas. Walters. The employees erected a fine monument over the graves of these men. The design is fine—a broad centre pole, with blocks, chains and bands, with the lashing of the tent. It is a simple and crowning touch at the base of the monument.

The Put Club sent three handsome designs of flowers out to the grave. The committee on flowers were Louis Lorch, Ernest Clark, Al White and Robert Cottrell. It was a very appropriate monument. Business afternoon was big. At night it was not so good.

Our run to Aberdeen, S. D., was 180 miles, and we made it O. K., the last section arriving at 3 o'clock P.M. The boys and girls spent a very quiet Sunday. Some went carriage riding. On Thursday the Put Club held a meeting and took in the following candidates: Louis Larch, father of the Larch Family; Joe and Casino and Harry Lindner. They were made full-fledged Put Club members. The club now has a membership of fifty-eight, and is still growing. Our meetings are a big hit with the members, as there are many surprises and always something doing. Aberdeen was the home of James Reardon, one of our band men, and the town paper printed a local announcement to the natives that James Reardon was coming to town, accompanied by the Ringling Bros.' Circus. John Slater has relatives here, and was kept very busy all day Sunday. Monday, July 4, was a fine day. Afternoon was a turnaway, and night was good. Our Fourth of July dinner was a fine one, for our steward, Alie Webb, knows how to do the trick properly. The menu included roast young turkeys with dressing and cranberry sauce; scalloped oysters, lettuce and crabmeat; lobster salad, mayonnaise dressing; fillet of veal, creamed potatoes, cucumbers, sliced tomatoes with lettuce, mustard dressing; orange fritters, fruit sauce; sweet pickles, stuffed olives, leek tea, French coffee or milk; dessert, custard, apple and peach pies, rice, custard and tapioca puddings, and ice cream. The cook tent was elaborately decorated with flags, bunting and flowers, and the napkins were decorated with the American eagle and the U. S. capitol. The kodak bands were all on the job with their cameras, taking the pictures of the layout. There were also many games to take place, but the track was so muddy that we had to abandon the races. Many of the boys went up to hear the returns of the Jeffries-Johnson fight. There was plenty of Jeff money up in the dressing room. After the night show there was a grand fireworks display and phonograph concert, which was very enjoyable to all. The day was well spent.

We arrived in Watertown, S. D., at 9 A.M., and had a short haul and good lot. A short parade. Afternoon business was big—almost a turnaway. There was plenty of "told you so" talk about the fight of J. and J. One property man was hurt during the fist race. In crossing the track he was struck by one of the horses and his head was cut, but he did not get hurt. Just as the evening show was starting there was a real tornado, with all the trumpling, which struck the town and blew everything down. It started just as the little aerial number went in. All the performers were up on their riggings, but they did not start to work. The audience was warned to get out, which they did, and the last person had hardly left the top when every top on the lot went down, and was torn to ribbons. To add to the din and confusion, a prairie fire started from the cook tent blaze and was raging fiercely. It seemed for a time everything was going to burn. One of the gasoline tanks exploded under the top, and started to burn. The air was filled with all kinds of smoke—mud, sand, dust and dirt. It soon started to rain, however, and this lasted forty-five minutes. After it cleared up work was started to clean up the wreck, which we finally accomplished about 8:30 A.M. There were three people hurt, but none very seriously. None of the citizens were hurt. The elephants were just loaded in the cars when the tornado struck. Houses and barns were overturned, and three freight cars were blown from the track.

We got loaded and left town about 7 A.M., arriving at Sioux Falls 2 P.M. We gave two shows with the wall circus and menagerie, starting the first show at 9:30. After traveling one hundred and twenty-one miles to Sheldon, Ia., we arrived early. We have a top here—the last year's canvas, so we will be under canvas again, as we had been without a top for three days. The performers who were hurt with Floyd Niles' hit with a pole on the head, but not injured very seriously; Geo. Hartzel Jr., rib fractured not seriously, and one working man, hit on the head, and not severely hurt. Everyone else is well and happy.

The Sparks' Shows Dine Well.

Following is the menu of the Fourth of July dinner, which was enjoyed thoroughly by every member of the shows on that date. Charles, the steward, placed before them this tempting feast: Clam Cocktail, Grape Fruit Cocktail, Almonds, Green Tortie, Consomme Souffle, Almond Cream, Fritters, Fillet of Striped Bass, French Sauce, Vinaigrette, Cucumbers, Potatoes Orientales, Pumpernickel Beef Pie, Stuffed Fresh Mushrooms, Sautee Madere, Roast Young Turkey, Chestnut Dressing, Cranberry Jelly, Asparagus Polonaise, Cauliflower, New String Beans, Mashed Squash, Potatoes in Cream, Sweet Potatoes Glace, Noisette of Sweetbread in a Doily, Cullet of Partridge a l'Ortolans Almond Cream, Fritters, Sautee Benedictine, Luteron Punch, Fat Goose, Barde sur Canape, Orange and Lettuce Salad, English Plum Pudding, Mincemeat, Apple and Pumpkin Pies, Chamomile Jellies, Creme Brulee, Creme Caramel, Orange Ice, Roman Punch, Vanilia Ice Cream, Pineapple Ice Cream, Pears, Raisins, Grapes, Oranges, Nuts, Roquefort, Camembert, Demi Tasse.

Circus Man Injured.

Owen McCough, connected with Forepaugh-Sells' Circus, had a leg broken early Sunday morning, July 10, at Portland, Me. McCough, in attempting to board an elephant-horse wagon, lost his footing and fell one of the heavy wheels passing over his right leg. He was taken to the Maine General Hospital for treatment.

Aerial Shows in Sweden.

The Aerial Shows are at the Circus of London, Stockholm, Sweden, for the months of June and July. They write that the city is a beautiful place, and that their act has been a sensational success.

Sun Brothers Show Notes.

The smiling rays of "Old Sol" have been beaming upon the Sun Brothers' tent for just four weeks, and business has been good. Of course, the good territory visited, the shelling and the meritorious offerings of the show were also prominent factors, sides the weather was propitious. The first rain struck us July 6, at Salem, O. It was a copious downpour for a few hours, which put everything in refreshingly fine shape, and was the cause of many farriers to take in their gear. At the present writing the weather is again sunny and hot. Emergard, the leonine and leek croon man with the show, is doing a world of business, and has his particular specialties. The old saying among tent showmen, that Pennsylvania and Ohio are poor for bands and privileges, is an error. The privileges are doing big, and it has been necessary for Mr. Emeric to employ extra butchers to take care of these hot weather crowds.

The show had extra fine business all through its Pennsylvania tour, being its first visit to the Keystone State since the show's incorporation as a railroad aggregation.

Akron, O., 8.—A visit was paid to the dressing room by Louis Lang and Marquette, who were playing Casino Park. They report a good season and plenty of work. Arthur Chapman, who has been suffering with rheumatism in the ankle, is able to be around "Pats," the monk, is using a pair of roller skates like a human being.

Bucyrus, O., 9.—Threatening storms all day. Nothing but a small shower to mar the day. Business with the show still continues very good.

Notes from Barnum & Bailey Show.

Harry La Pearl sends the following recent reminiscences with the show:

Edie Pa., July 4.—This is circus fever Christmas, and we had the usual big dinner in the cook tent. The menu was: Soups, chicken, broth, consomme, lettuce salad, pickles, radishes, fried lake trout, butter sauce; roast turkey, with dressing, cranberry sauce; stuffed corn, stewed peas, mashed potatoes, coffee, etc. Milk, cake, ice cream, salted crackers, mixed nuts. The tent was decorated with flags of all nations, and everybody spent an enjoyable Fourth. Besides the feed, of course, we had the return of the 4th of July Jesters gift, which all added to the fun.

Brighton, Pa., 5.—This is P. T. Barnum's one hundredth anniversary. Mr. Barnum was born in Bethel, Conn., July 5, 1810, and started in the show business when he was 14. At the present writing the weather is again sunny and hot. Emergard, the leonine and leek croon man with the show, is doing a world of business, and has his particular specialties.

The old saying among tent showmen,

that Pennsylvania and Ohio are poor for bands and privileges, is an error.

The privileges are doing big, and it has been necessary for Mr. Emeric to employ extra butchers to take care of these hot weather crowds.

The show had extra fine business all through its Pennsylvania tour, being its first visit to the Keystone State since the show's incorporation as a railroad aggregation.

Akron, O., 8.—A visit was paid to the dressing room by Louis Lang and Marquette, who were playing Casino Park. They report a good season and plenty of work. Arthur Chapman, who has been suffering with rheumatism in the ankle, is able to be around "Pats," the monk, is using a pair of roller skates like a human being.

Bucyrus, O., 9.—Threatening storms all day. Nothing but a small shower to mar the day. Business with the show still continues very good.

SUMMER PARKS AND FAIRS.

Dreamland Notes.

With hustlers like Joseph Hahan, Pat Daly and Jack Middletons working for its interest, "Creation" broke the record that it had made during its first season, last Sunday.

Edie Pa., July 10.—"Creation" is getting the money with the Dial, Sun and Ocean Wheel. The latter is always taxed to its capacity, supplying the pleasure seekers with amusement.

A remarkable incident connected with the arrival of the fifteen ounce baby at the incubators was the admission fee. It seems that Dr. Fischer charged a cent an ounce to witness the smallest baby known to live.

Mabel McKeon is Summertime here until Stage Manager Bernsle is of the Hippodrome, sends the first call for rehearsal. Then, back to work, Mabel.

John Calvin Brown, the European park promoter, has been from London for the past six months, in search of novelties for his parks, especially for the Magic City, which he is to build in Paris. He is accompanied by his representative, Frank Senni, known the world over for his long connection with Buffalo Bill's Wild West Show.

Hugh Romain, formerly of the clever team of Sanford and Romain, is selling tickets for the Baby Incubators. He will join his partner in a few weeks and resume an extended tour to the coast.

Many of the girls of the age of the checks at the soda fountain, Marie, knows a thing or two about thirst-quenchers, too.

Anna Silverman and Tillie Hyde are the two charming young girls at Henry Brown's souvenir stand.

Claude Edgar's latest achievement is giving a balloon, decked in a full dress suit. Formerly he went through the same stunts in a bathing suit.

Jack Sullivan is being kept busy these days supplying the public with combination tickets. They can't come fast enough for Jack.

E. S. Willard's corps of melody producers are: Clara Willard, May McDonald, Alice Thompson, Babe Fay, Rose Redgrave, Emily Paine and May Zelzer. Mr. Willard considers this array of beauty and talent among the finest that has ever been seen in any musical troupe.

Charles Callahan, with his talented wife, Peschoff, will play the Columbia Amusement Company's theatres the coming Fall. All who have seen Peschoff perform will agree that she is some dancer.

Charles Manley, the veteran actor, is lecturing at the Novelty Theatre. John O'Hanlon, who sells tickets at the front, will be assistant manager next season at the City Theatre, New York.

A. J. Phillips, who goes in advance of the Bowery Burlesques next season, is working at the Novelty Theatre.

Fall Came Too Soon.

"The Fall of Babylon," scheduled to open its season at Outing Park, Springfield, Mass., July 4, came much sooner than planned. The arrival of the costumes from Ringling Bros. and the hot weather, the right to the show, with the result that \$4250 was paid the company before they part with whom was more than Robert Walters, the manager of the enterprise could stand, as he was already laboring under a heavy financial strain. Consequently the undertaking fell through, leaving some fifty persons without the whereabouts to return to their homes. In this number was a ladies' band of fifteen pieces, which later found an engagement at a moving picture house for the week.

Springfield was also a loser through the fatality, as the company was to have furnished one whole section, besides horses, costumes, chariots, etc., for the other sections of the city's parade on the morning of the Fourth.

When the parade committee found the fix they were in, a telegram was sent to Ringling Bros. explaining the situation, and endeavoring to obtain a release on the costumes for the city's use in the parade, so the people might not be disappointed, but no reply was received to the telegram. Consequently a large part of the parade was given up.

Others in the city had bought tickets at the advance sale, and some paid for privilege of a park that day, all of whom were out of pocket.

The final chapter was enacted July 9, when everything left behind was auctioned off at public sale by a sheriff to satisfy the claim of some of Springfield's citizens to whom money was due.

Burlington to Have New Park.

Prof. A. B. Ritchie has leased ten acres of Irwin's Grove, Burlington, Ia., for a term of ten years, and will commence at once to convert the same into an amusement park. The street car company has promised to double track and put in a loop to accommodate the trade. It is the intention of the professor to conduct this park with a view to catering to women and children. This means, of course, that spirituous liquors of all kinds will be excluded. A German village, musical dome, electric and vaudeville theatre, roller rink, Jay and Pon Pon, dancing, and roller skating pavilion, with arrangements for a dining and may-ice, the estimated cost of this park will be in excess of \$20,000.

On account of the short time intervening, an informal opening of the park will be held on the first day of August, with a vaudeville entertainment. By May 10, 1911, it is expected the park will be in perfect condition for a regular opening. A concert band of twenty pieces will be constantly employed. The venture outlined above should prove a success.

NOTES.

Ed. Helmhauser, trombonist, with the Hunting's Silver Plate Shows, writes: "We are hunting them sit up and take notice, and are one of the best pie-players gaudy ever heard with this show. The trombone soloes and make a big hit."

BUCKSKIN BEN'S WILD WEST SHOW NOTES.

Our location week of July 4, at Des Moines, Ia., was on the Governor's Square, the nearest thing to a picnic grounds that we have seen this year, and the beautiful shade trees and grass was quite a relief this hot weather, after playing the hot sands of Gary, Ind., and the ball park at Moline, Ill.

Although the hot weather keeps a great many people in the houses of an afternoon, the Midway is crowded at night, and the shows are all getting well received, and the business is

going strong.

The former ordinance required a general license of \$350 a day for all shows carrying thirty-six cars or under, and of \$4,000 a day for shows having more. This prohibited the two big shows of the country from going to Kansas City, as they carry from sixty to

ninety cars each.

Old Time Circus Man in Retirement.

P. C. Melrose, who was for twenty-six years an acrobat, contortionist and hand-walker, is enjoying a quiet life in Columbus, O. He is living in retirement with his wife, and at 1007 Highland Street, in the above city. Melrose was ranked as one of the best acrobats and contortionists in his day.

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Ed. Helmhauser, trombonist, with the

Small, Lyon County Agricultural Society Fair, S. 27-30; H. M. Clark, secy., Monroe County, Drive Park and Fair Association; F. J. Bierius, secy., Morris Stevens County Agricultural Society Fair, (—); G. W. Beise, secy., Mora, Kans., Stevens County Agricultural Society Fair, S. 14-16; Willis Fairbanks, secy., New Ulm, Brown County Agricultural Society Fair, S. 15-17; A. J. Burris, secy., Northfield, Rice County Agricultural Fair, (—); G. M. Greg, secy., Northome, Koochiching County Agricultural Society Fair, S. 12, 13; T. L. Duncan, secy., Owatonna, Steel County Agricultural Street Fair Association, S. 15-17; A. M. Dunham, secy., Park Rapids, Hubbard County Agricultural Society Fair, S. 14-16; F. A. Vandepol, secy., Pillager, Cass County Agricultural Society Fair, (—); Thos. H. Parsons, secy., Pine City, Pine County Agricultural Society Fair, S. 19-21; W. W. Clark, secy., Plainview, Wabasha County Industrial Fair Association, (—); G. F. Sylvester, secy., Winona, Fillmore County Agricultural Society Fair, S. 13, 14; J. W. Hedges, secy., Redwood Falls, Redwood County Agricultural Society Fair, (—); T. M. Smith, secy., Rochester, Olmsted County Agricultural Society Fair, S. 27-30; F. E. Cutting, secy., Roseau, Roseau County Agricultural Society Fair, S. 19-21; G. M. Johnson, secy., Chippewa County Agricultural Society Fair, S. 14-16; C. St. Johnson, secy., St. James, Watonwan County Agricultural Society Fair, S. 22-24; C. T. Crowley, secy., St. Peter, Nicollet County Agricultural Society Fair, S. 13-15; K. E. Miller, secy., St. Vincent, St. Vincent Union and Industrial Association Fair, S. 13-15; J. L. Johnson, secy., Shakopee, Scott County Agricultural Society Fair, S. 15-17; Jos. Witt, secy., Taft River Fair, Red Lake County Agricultural Society Fair, A. 3-5; Daniel Shaw, secy., Two Harbors, Lake County Agricultural Society Fair, S. 22-24; H. H. Hause, secy., Tyler, Itasca County Agricultural Society Fair, S. 22-24; J. H. Brown, secy., Wadena, Wadena County Agricultural Society Fair, S. 13-17; J. W. Whipple, secy., Warren, Marshall County Agricultural Association Fair, (—); J. J. Olson, secy., Waseca, Waseca County Agricultural Society Fair, S. 20-21; H. A. Pawzner, secy., Leavenworth, Traer, County Agricultural Society Fair, S. 17-19; E. H. Bolek, secy., Williams, Williams Street Fair Association, (—); Hans Gumpert, secy., Windom, Cottonwood County Agricultural Society Fair, S. 19-21; L. C. Churchill, secy., Winona, Winona County Fair and Driving Association, S. 20-22; Lee H. Bierer, secy., Winona, Winona District Fair Association, (—); A. R. Alberta, secy., Zimmerman, Goodhue County Agricultural Society Fair, (—); M. H. Backfield, secy.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

UNA CLAYTON, in "His Local Color," Fifth Avenue.

LINDEN BECKWITH, Fifth Avenue.

SIR HENRY'S TOY POODLES, American.

SIR HENRY'S HAMMERSTEIN'S.

INDUSTRIAL FAIR ASSOCIATION, (—).

ELIZABETH BRICE AND CHAS. KING, Brighton-ton.

MASTER GABRIEL, in "Little Tommy Tucker," Brighton.

CHAS. AND FANNIE VAN, in "The Stage Carpenter's Experience," Brighton Beach Music Hall.

EMERIN CAMPBELL AND AUBREY YATES, Brighton Beach Music Hall.

MYSTERIOUS LORI, Henderson's.

TWO KHLBERGS, Henderson's.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER

COLUMBIA.—This is the second and last week of Mrs. Fliske, in "Becky Sharp," Special Wednesday matinee (13), "Pillars of Society."

NEW ALCAZAR.—On 11, commencement of special season of James K. Hackett, supported by Beatrice Beckley, Arthur Hoops and the stock company of the house, the opening play being "Samson."

PRINCESS.—House will be dark for at least five weeks, to re-open with Shubert attractions.

ORPHEUM.—Week of 19: Marion Murray and company, Jolly Fanny Biss, Pringle and Whiting, Signor Travato, Lily Len, Lole Fuller's "The Ballet of Light," Will M. Cressy and Blanche Deyne, Max Gruber's animals, and Kinodrome.

WIGWAM.—Week of 3: The Sullivan-Condyside Road Show, comprising Madame Bedil and trained horses, Rogers, Stewart and Elwood, Dick Crollius and company, the Strength Bros., Dean and Price, Harely and Wally, the Holdsworths, the Wigwamoscopes.

ALCAZAR.—Week of 3: James Post Musical Company, Conchita, the Romenos, the Romano Bros., Arthur Trout, Dale Mole, Walker and Jones, and moving pictures.

CHUTES.—Week of 5: Arnold's performing apes and panthers, Bumyea and Gideon, Georgia Gardner and company, Joe Morris, Courtney and Jeanette, Gordon and Henry, Deiro, and Biograph.

NOTES FROM LEO FEIST.

Edwin Corin is making a tremendous hit singing the Italian rag, with Slaters Band at Brighton Beach, with Bayetta's Band at Rockwood's, Brighton Beach, and with Al Ferguson's Orchestra at Stausch's, Coney Island. He is acquiring the name "The Big Boy with the Big Voice."

The Basque Quartette is putting on "My Cavalier, with an original arrangement, specially made for them, in Yonkers, this week."

World of Players.

MARY ENOS writes: "A clipping from The Cedar Rapids Times, dated March 19, has just reached me, in which a repertory man, J. D. Morgan by name, used in his press material my name as his leading woman. Any person picking up this CLIPPER could see that I am certainly not with any such organization on that date. Do you know I saw Mrs. Morgan in Savannah, Ill., but a few days after I was in Pueblo, Colo., in vaudeville, with Goldwin Parton, and continued thus for five weeks. I then joined Grace Hayward for her production of 'Graustark' in Rockford, Ill. I worked in 'On Parade,' in stock, and opened as Edna in 'St. Elmo,' Sunday, March 13, in Aurora, Ill. On the date of the clipping from The Cedar Rapids Times I was in Prairie du Chien, Wis. 'St. Elmo' closed July 4. Such a proceeding could not have been due to either this leading woman. I object to her working under my name."

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WALTER HOLAND FINLAY, an old time performer and song writer, died at the Flatbush Hospital, Brooklyn, N. Y., on July 1, from Bright's disease, aged seventy-two years. Interment was in Potter's Field. His last appearance was in vaudeville with his wife. Besides being able to play several different instruments Mr. Finlay was a song writer, among his compositions being an "Ode to McKinley and Dewey."

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OUT OF TOWN NEWS

Atlanta, Ga.—Lyric, Emma Bunting Stock Co. presented "Tennessee's Pardner," to big business July 4 and week. The Pretty Miss Nobody is the opening. A-1.

FORTSMIL—The bill 4-9 included: The Four Handers, Venders, Chick Sales, Chas. Mason on Stage, and Lavan, Clipper Four, and Hawaiian Quartette. Business good.

NOTES.—Klaw & Erlanger have leased the Orpheum Theatre, and will play all attractions represented by them the coming season there until their new house, being erected by Joel Hurt, is completed. The season will open in September.

SAVANNAH, Ga.—Bijou: This house had large and appreciative audiences July 4, and after a most successful season, closed 9 with "The Marriage of Katty."

ORPHEUM.—Splendid business continues, and performance highly satisfactory July 4. Those in the bill include: Three Lucifer, Eldora, and company, Al. J. Hart, Belle Myers and J. Bogart.

NOTE.—The Liberty Theatre, which has been having some fine performances given by their stock company, closed its season July 2.

Frankfort, Ind.—Bliss (Langbrake & Hubbard, mgrs.) Cutler Stock July 23-29.

CRYSTAL (Chas. Welch, mgr.)—Business continues satisfactory. Bill for 11-18 includes: Frank and Clara La Tour, Hank Sutton, Charles and Jennie Welch, Daisy Norwood, Vonley Quinlan and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

AIRDOOME (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

HOLYOKE, Mass.—Holyoke: Big business week of July 4. For the week of 11, "When Rags Comes to Town" will be produced.

NOTE.—Eva Tangney has purchased a farm of sixty acres in Ashfield, Mass. She is having extensive improvements made on this property, and intends to use it as her Summer home.

WHEELING, W. Va.—Court (E. L. Moore, mgr.)—moving pictures for week ending July 9 had big returns.

VIRGINIA (Chas. A. Feinler, mgr.)—Moving pictures for week ending 9 had big returns.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures for week ending 9 had good returns.

VICTORIA (George Shafer, mgr.)—Moving pictures and illustrated songs for week ending 9 had good returns.

WHEELING PARK (J. A. Moore, mgr.)—Bill week of 10: Bobbie Lack, the Great Santell and company, Shirley Edwards, and Madeline.

MINNEAPOLIS, Minn.—Metropolitan (L. N. Scott, mgr.) July 10 and week, Grace Hayward Stock Co., in "Followers."

LYRIC (Wm. Koenig, mgr.)—Lyric Stock Co., in "The Great John Gantton," 10 and week.

UNIQUE (J. Elliott, mgr.)—Bill 11 and week. Core, Mickle, Hofer, and company, Buch Bros., Stokes and Ryan, Maxwell and Dudley, Stewart Collins and his Banjo Girls, Jerome White.

PETERSBURG, Va.—Academy of Music was dark week of July 4.....The Lyric closed the regular season 9.....The Virginian and Cockade, moving picture theatres, report good business.

SUFFOLK, Va.—Ocean View Casino (Otto Wells, mgr.) with the continued warm weather, business at this resort is all to be expected. The Schiller Players, presenting "Hello, Bill," week of July 4, played to very satisfactory returns. "Moths" is billed for week of 11.

BALTIMORE, Md.—All theatres playing legitimate attractions closed.

VICTORIA (J. P. Dillon, mgr.)—Week of July 11: Dean and Silby, Demonia and Bell, Allen and Diane, Frances Brook and company, Romalo and Diane, La Valera, Moore and Black, and Max Philbert.

BAY CITY, Mich.—Wenona Beach Park Casino (F. H. Newcomb, mgr.) bill week of July 10: The Wakahoma Japs, Rita Bedford, Michigan Bros., Nick and Lida Hussell, and the Casinobros.

NOTE.—Buffalo Bill's Wild West and Pawnee Bill's Far East Shows are billed for 21.

FROM THEO. MORSE MUSIC CO.

Edna Virginia Lawrence and her eccentric kids, are using three of our song hits with wonderful success. They are "When a College Boy Meets a College Girl," "Phoebe Jane," and "Good-bye, Betty Brown." She is on the United time, and is at present playing in Scranton.

Joe Haven and Sydney will add "Phoebe Jane" to their act at Hammerstein's next week, and have also added a few new steps for the dance.

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At Band Leader (Corner), A1 Rep. of music, double stage, Juv., Ing. and some Heavy; also Corner, and some Heavy; w. 175, ht. 5'7, age 25. A1 single and double, talking and singing special. Sober and reliable and not afraid to work. Appearance on and off. Reliable Mgrs. of one piece only. Answer.

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Do Singles and Doubles. Prefer those who double Piano. Good at round E. F. Comedian. Put on acts and send them go. Change for week. To open July 27 under new management after joining. Salary sure; name lowest. Pay your own. Write what you do. Boozers closed quick. Good Novelty Man write. Doc, Harvey write. Address DR. FRANKLYN, GRAND ISLAND, NEBR.

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Frank Sisters, Jones', Bkln., 14-16, Frauds, Mamie, Nat. League Park, Phila., Pa., Freeman & Watson, Comique, Lynn, Mass., Fransky, & Wilson & Co., State Street, N. J., 14-16.

Friedman, Cecile, & Co., Forest Park, St. Louis, Fuller, Ida, East End Park, Memphis, Tenn., Fuller, Lulu, Ballet, Orpheum, San Fran., Cal., Fulton, Amridge, Pa.,

Gardell, Master, & Co., New Brighton, Brighton Beach, N. Y.

Garry, Harry, Hawaiian, Honolulu, H. I., Gardner & Lawson, Ringling Bros.' Circus, Garchett Bros., Barnum & Bailey Circus.

Gath, Karl & Erma, Union Square, N. Y. C., 14-16, Gath, Miss Franklyn, & Co., Casino, Asbury Park, N. J.

Gage, Marcell, Dorie, Chisholm, Minn., 14-17; Blau, Superior, Wis., 18-20; West End, Du-
luth, Minn., 21-24; Majestic, St. Paul, 25-30.

Gelso Girls (8), New Brighton, Brighton Beach, N. Y.

Germann & Laugard, Beacon, Boston, Goy, Japa, The, Wm. Penn, Phila., Pa.

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Gilbert, L. Wolfe, Bijou, Winnipeg, Man., Glad & Gardner, Shepherd Bush, London, Eng.;

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Gorman & West, Bijou, Bangor, Me.; Johnstone, O. H., Gardner, 18-23.

Gorden, George, Olympia, Pittsburgh.

Golden & Collins, County Island, Cincinnati.

Goldson, Frank, State Street, Trenton, N. J.

Goldman, Sam, Academy, Buffalo.

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Greene, Winifred, Lincoln Square, N. Y. C.

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July 11, ACADEMY, Norfolk, Va.

Granville & Rogers, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 11-23.

Gruber's, Animals, Orpheum, San Fran., Cal.

Green, Whirlwind, West End, N. Y. C., 14-16.

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Kleis' Musical, Young's Pier, Atlantic City, N. J., 11-30.

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McQueen, A. Wells, Cortland, Corland, N. Y.

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Matthews & Shadie, Happy Hour, Elmira, N. Y.

McCarthy & Doyle, Fairlyland, Buffalo.

Mack & Walker, Young's, Atlantic City, N. J.

Mantell, The, Atlantic Garden, Atlantic City, N. J.

Marrow & Helms, Freebody Park, Newport, R. I.

Mayer, Lucille, Crawford's, St. Louis.

McDonald & Doyle, West End Heights, St. Louis.

McDonald, John & Alice, Victoria, Phila., Pa.

McGarver, Grand, N. Y. C., 14-16.

McGarry & McGarry, Majestic, N. Y. C., 14-16.

McNamee, Solmer Park, Montreal, Can.; Bilt-

tonia-on-Hudson, Ottawa, 18-23.

McAlevey Marrels, State Street, Trenton, N. J.

McLarens, Mischel, Solmer Park, Montreal, Can.

McNamee, Solmer Park, Montreal, Can.

McCarthy & Walcott, Electric Park, Albany, N. Y.

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Santelli, Great, Co. Park, Wheeling, W. Va.

Santley, Fred, Shea's, Buffalo.

Santone & Dellin, Sohmer Park, Montreal, Can.

Sears, Gladys, Electric Park, Albany, N. Y.

School Boys & Girls, Keith's, Phila., Pa.

Seattles, Grand, Columbus, O.

Sermon & Eaton, (6), Nickie, Montreal, Can.

Seitz, Martha, Harris', Detroit.

Severance, Mar., Grand, Columbus, O.

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Smith & Eaton, Atlantic Garden, Atlantic City, N. J.

Smith & Kline, Hipp., Utica, N. Y.

Somers & Storke, Lakeside Park, Akron, O.

Moore's Lake Park, Canton, 18-23.

Southern Duo, Park, Hershey, Pa.; Tumbling Dan Park, Bridgeton, N. J., 18-23.

Spences, Martin A., & Co., Congress, Portland, Me.

Spatzow, Marie, Freebody Park, Newport, R. I.

Sparrow Sisters, Freebody Park, Newport, R. I.

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Stevens, Max, Guy Stock Co.

Stagpoles (4), Orpheum, Dallas, Tex.; Orpheum, Ft. Worth, 17-23.

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Strolling Players, Loew's, Elizabeth, N. J., 14-16.

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Stone, Louis, Majestic, St. Paul.

Stanley & Stevens, Steeplechase, Atlantic City, N. J.

Susanna, Princess, Pantages', Tacoma, Wash.; Pantages', Vancouver, B. C., 18-23.

Sullivan, E. P., & Co., Washington, D. C.

Sutton, Larry, Crystal, Frankfort, Ind.

Symons, Jack, Bijou, Atlanta, Ga.; Davenport's, Columbus, 18-20; Bijou, Augusta, 21-23.

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Ural & Dog Jones, Bkln., 14-16.

Van Cleve & Fannie, Music Hall, Brighton Beach, N. Y.

Valley Forge, Comedy Four, Waldameer Park, Erie, Pa.; Shea's, Toronto, Can., 18-23.

CHAS. and FANNIE

VAN

Assisted by Chas. T. Lewis, Proctor's, Newark, N. J.

Vanlindos, Les, Park, Hershey, Pa.; Hipp., Wildwood, N. J., 18-23.

Vanges, The, Airline, Sioux City, Ia.; Vaudeville, Fargo, N. Dak., 18-23.

Van Dyck & Fern, Fulton, Bkln., 14-16.

Van Goffe & Cottrell, Aldrome, Corning, Ark., 18-23.

VAN CLEVE, DENTON and PETE

Whoa Mule! HIPPODROME, Cincinnati, O.

Vaneffet, Frank, A. & S., Boston.

Venlon & Dunton, Jones, Bkln., 14-16.

Victoria Quartet, Music Hall, Brighton Beach, N. Y.

Victoria, Etta, Dominion Park, Montreal, Can.

Voss, Tom, & Co., O. H., Olean, N. Y.; Comique, Buffalo, 18-23.

Vynos, Musical, Majestic, St. Paul, Minn.; Majestic, Falls, O. H., Dak., 18-23.

Walsh, Lou, Criterion, Atlantic City, N. J.

Walsh, Mealy & Montrose, Reed's Lake, Grand Rapids, Mich., 18-23.

Walte, Kenneth R., Park, Wheeling, W. Va.

Bert and Lottie Walton

ORPHEUM CIRCUIT

Waltman, Harry, Pantages', Vancouver, B. C.

Watson, Sam, Shea's, Buffalo, B. C.

Wats, Lynch, Co., Shea's, Buffalo.

Watson Girls, Womina Beach, Bay City, Mich.

Wenck, W. A., Majestic, Denver, Col.

Wenck, Waldron & Wilkinson, Island Park, Easton, Pa.

Webb, Harry L., East End Park, Memphis, Tenn.

VIOLET WEGNER

ENGLISH SINGING COMEDIENNE

PANTAGES CIRCUIT, RICHARD PITROT, AGO.

Wendworth, Vesta & Teddy, Orpheum, Spokane, Wash.; Orpheum, Seattle, 18-23.

Wesley, Lou, Criterion, Atlantic City, N. J.

West, Al., Coney Island, Cincinnati.

White & Simmons, Orpheum, Oakland, Cal., 11-23.

Whitman, Ellis, Greeley, Colo.

Whitely & Bell, Lakeside Casino, Akron, O.

White, Nick, Creek Park, Erie, Pa., 18-23.

Wicks, Jerry, Unique, Minneapolis.

Williams & Segal, Shea's, Buffalo, N. Y.; Music Hall, Brighton Beach, 18-23.

Winchester, Ed., Alldome, Greeley, Colo.; Crystal, Goodland, Kan., 18-23.

Winkler-Kress, The, Bkln., Pittsburgh.

Winkie, Stevens, Jacksonville, Fla.

Williams, G. S., Temple, Detroit.

Wilson, Bert & Leslie, Orpheum, Portland, Ore.

Womack, Victoria, Buffalo, N. Y.

Womack, W. H., Majestic, Portland, Wash.

REP. MANAGERS—STOCK MANAGERS, STOP, LOOK, LISTEN!

A Comedy Drama in four acts. *Cast 8 and 3 easily doubled to 10 and 12.* All strong parts. *Acts One and Two laid in the far North.* *Interior same set.* *Acts Three and Four laid in N. Y.* *Interior same set.*

Not a shot-fired, no blood, and the leading man does not do a Brodie down in the well and come up with the blonde soubrette. An interesting story dramatically told, with a pure vein of comedy running throughout. Illumined suggestion and literary restraint use plus. *The Frozen Trail* will lead to success. BY GEO. M. ROSENBERG, Author of *Sleepy Hollow*, *Coast Folks*, *His People*, *Relations*, *The New Ending*, *The Sheriff of Tuckahoe*, *Napoleon*, etc., etc.

BOSTON, Mass. — The heat has been turned on here for about a fortnight, and consequently the crowds are flocking to the parks and beaches, while the attendance at the theatres is not so large. After long and protracted runs, the Tremont and Park theatres closed on Saturday.

SHUBERT (Wilbur-Shubert Co., mgrs.) — "Up and Down Broadway," the splendid musical revue, began its third week July 11. Eddie Foy has opportunity for more and better work than in any show in which he has appeared in years, and Emma Carus is consistently entertaining at all times. A long and pleasant run is anticipated.

MAGESTIC (William Shubert Co., mgrs.) — Tears of smiles interspersed last week during the production of "East Lynne," by Charlotte Hunt and her company, in the cool Majestic. As an entirity, the production was far above the average presented by the ordinary stock company. "Sapho" is announced for week of 11, and "Thelma" is in preparation for vacation in the near future.

TREMONT (John B. Schoeffel, mgr.) — "The Girl in the Tex" closed its ninth week, and ended its stay here, 9, without a very long notice. The house is now dark, but will probably be open very soon.

PARK (Friedman, Rich & Harris, mgrs.) — William Hodge, in "The Man from Home," closed his season here, 9, after playing for twenty-seven weeks, and is now making a long play in this city. This house is now dark, and its vacation is going to be a short one.

KEITH'S (B. F. Keith, mgr.) — Week of 11: La Grande Pandore, Gillette and Macfarland, Baschallite, Dooley and Sales, Work and Over, Brown and Ayer, Josephine Joy, Bobby Panday and Brother, Wentworth, Vesta and Teddy, and the kinetograph.

AMERICAN MUSIC HALL (Lindsay Morison, mgr.) — "The Battle," Cleveland Moffett's powerful play of capital and labor, was given in admirable fashion by the members of the Lindsay Morison Stock Co. during last week. Theatrical critics are a new addition to the popular cast, and he was given an enthusiastic reception. For week of 11, "Caught in the Rain," a brilliant comedy, while all the members in the cast, is announced.

CASTLE SQUARE (John Craig, mgr.) — This house closed its doors early in July, after a very successful season of Summer opera. The re-opening is looked for late in August, with a popular opening production.

BOWDISH SQUARE (Geo. E. Lothrop, mgr.) — Week of 11, the usual strong bill of vaudeville acts is supplemented by interesting motion pictures.

AUSTIN STONE'S MUSEUM (Frank P. Stone, mgr.) — Week of 11, in the theatre: Bert and Flo Jackson, Sadie Fenton, Joe Harrison, king of the Brownies; Bob Evers, black face comedian; Manhattan Mads, Tom Bullock, Frank Vanetta, Ida Campbell, motion pictures, Curio hall; Mr. and Mrs. W. K. King, pool players; Ted Miller, one-armed bag puncher; Linnert, paper king; Chas. Kirchman, armless wonder; "Goddess of the Sea."

GLOBE (U. S. Amusement Co., mgrs.) — Week of 11: La Rex and La Rex, Landis and Knowles, Detzel and Cawley, Zon Boublous, Jack O'Donnell, Jim Maxwell, and motion pictures. "Mary Jane's Pa" will be the opening attraction of the new season on Labor Day. Pauline and Helen Lackaye will be prominent in the cast.

HUB (Jos. Mack, mgr.) — The usual bill of headline vaudeville acts and new and different motion pictures is announced for week of 11.

WASHINGTON (Nat Burgess, mgr., agent National) — Week of 11: Max Fields, Fleming and Loomer, Harry and Edna Rose, Dory and De Leon, Joe Silver, Eddie Holt, Lane and Howard, the Braithwaite, and motion pictures.

PALACE (J. M. Mosher, mgr., agent National) — Week of 11: Marchand, 1000, Viner, Silvers, and Abel, Fern and Mack, Palmer and La Rue, Margaret Slavin, Constance, Prentiss and Collins, Goodall and Craig, Jack Cross, Mackie and Walker, Searl Brandon company, and motion pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.) — The splendid entertainment of burlesque and vaudeville presented by the stock company is going an increasing business each week, despite the many attractive outdoor programmes.

NEW NICKELODEON (A. L. Wolfe, mgr.) — Week of 11: Curio hall — Captain Waters, Deep Sea Diver; Sisto, bag puncher; Johnny Younger, bantamweight boxer; Theatre; Tiny Davis, burlesque and motion pictures.

ARTISTIQUE (Piano Bar, Alberto, mgr.) — Week of 11: Kessely's marionettes, Richards and Montrose, Gardner and Stoddard, Sarah Brandon and company, and the Fred St. Ong company.

MEDFORD BOULEVARD (J. W. Gorman, mgr.) — "The Lady and the Prince," a sparkling musical comedy, with a large cast of fun-makers, is scheduled for week of 11.

LEXINGTON PARK (J. T. Benson, mgr.) — An overflowing crowd visited this historical park last week, and enjoyed this bill at the Rustic Theatre: Horseshoe Trio, in "His Colors Saved Him"; Frankie La Marche, the original Captain Brown, with her King; Lawrie, the clever juggler; Curio La Velle; and the Schreiber Boys. An equally strong bill will be booked for week of 11.

NEW BEDFORD, Mass. — New Bedford, July 11, week of July 11: May White, Elliott and Neff, "A Day on the Alps" and motion pictures.

PREMIER (L. M. Boas, mgr.) — Week of 11: De Grant and McClellan, Copenheger and White, James Courte, and motion pictures.

NOTE — Miller Bros. 100, Ranch Wild West will show here July 12.

TANTON, Mass. — Suburbia Park (Jos. J. Flynn, mgr.) week of July 4: James Kennedy and company had good returns with "She Couldn't Marry Three," "Gentleman Jim" will be presented week of 11.

THE CASON AND COLEMBIA HALL moving picture shows, are doing a good business.

NOTE — Dighton Rock Park will have the Midget Animal Circus week of 11.

NEW BEDFORD, Mass. — New Bedford, July 11, moving picture — July 11: Captain Waters, Deep Sea Diver; Sisto, bag puncher; Johnny Younger, bantamweight boxer; Theatre; Tiny Davis, burlesque and motion pictures.

LINCOLN PARK (J. N. Phelps, mgr.) — Lincoln Park Opera Co., in "The Bohemian Girl."

SAVORY, NICKEL AND VENUS THEATRES give moving pictures and vaudeville.

PORTLAND, Me. — Keith's (Jos. E. Moore, mgr.) — The County Chairman, which was the comedy offering by the stock July 4-8, agreeably well received and good. "The Going Home" is announced as the title of the stock's offering for the week of 11-16. Marie Pavey, leading woman for the past year or more, tendered her resignation, taking effect 9, and after a short rest will proceed to New York. Edna Van Luke joined 11 as leading woman.

NEW PORTLAND (James W. Greely, mgr.) — The bill for holiday week, 4-9, was considered one of the best yet seen here, and drew excellent patronage. Booked 11-16: The Havelocks, European jugglers; Shaw Twins, singers and whistlers; Woods Musketeers, Trap Band, and the Black Face Gals; Reynolds, Russell and company, moving pictures and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.) — Special added features in the way of a souvenir night for the Ladies' and Children's Day, at which toys for the boys and girls are distributed in conjunction with the best of vaudeville and moving picture offerings, hold the attendance well during the heated spell, notwithstanding the infants longing to live in the open during July and August. Booked 11-16: The Cubanola Trio, Robinson and La Favor, the Bordreals, Martin-Somers and company, Little May Eddy, moving pictures and Congress Orchestra.

PARADE (S. J. Brown, mgr.) — The house stock company handled "The American Widow" creditably, 4-9, good houses being in attendance. Warda Howard strengthened her hold here by as fine acting as she has ever done. Jessie Pringle played with the cleverness that always marked her work. Rogers Barker did nicely as Matlow, and W. J. Townsend was natural as the Englishman. "The Hypocrites" 11-16. "When We Were Twenty-one" 18-23.

BIJOU (L. L. Knight, mgr.) — Kleine-Ott

THE FROZEN TRAIL

"An unknown plum is better than a Hawley lemon."

"An ideal play for an opening or feature bill."

"The North has never been written."

"The Frozen Trail will lead to success."

"By GEO. M. ROSENBERG, Author of Sleepy Hollow, Coast Folks, His People, Relations, The New

Ending, The Sheriff of Tuckahoe, Napoleon, etc., etc."

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ONE OF THEM TWENTY

ONE OF THEM MARRIED

WITH JOSEPH CANTHORN AND MAUD RAYMOND

JARDIN DE PARIS

WINTER GARDEN

SMOKING, REFRESHMENTS.

F. ZIEGFELD JR.'S NEW SONG REVUE

Staged by

W. A. ANNIE FIELD GIRLS

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BROADWAY

THE SUMMER WIDOWERS

WITH Lew Fields and Irene Franklin

HUBER'S

14th St. MUSEUM, New York

WANTED

BREAKS OF NATURE, CONTESTS FOR CURIO HALLS, NEW

NOVEL, FOREIGN AND AMERICAN VAUDEVILLE ACTS FOR

THEATRE. G. H. HUBER, Prop. and Mgr.

M. L. THIEL, Bus. Mgr.

PERCY G. WILLIAMS'

GREATER NEW YORK CIRCUIT

COLONIAL ORPHEUM

GREENPOINT

ALAHAMBRA

CRESCENT

BRONX

NOVELTY

NOTES.—Crescent, Liberty, Lyric, Royal, ... Ringling Bros. Shows comes 20.

CANTON, III.—The Grand (J. W. Gosnell, mgr.) is running three reels pictures each night, to good business.

VALERIE (John Stahlacker, mgr.)—Moving pictures every night, to nice business.

ALPHOME (Luker & Luker, mgrs.)—Moving pictures every night, one reel vaudeville sketch each night, to good business.

ALICE (Winkie Park (Frank Bennett, mgr.)—Big crowds at Sunday concerts.

DECADENT, III.—Power's Grand (T. P. Ronan, mgr.) moving pictures and illustrated

BRIJOU (A. Siegfried, mgr.)—moving pictures and illustrated songs.

DREAMLAND PARK (E. S. Baker, mgr.)—Vaudeville Indians in the "Hiawatha" Passion Play, July 9.

INDIANAPOLIS, Ind.—Murat (Harry W. Bell, mgr.) the Murat Players, in "The Blue Mouse," week of July 11.

NOTES.—The All Star Stock Co., will open for the rest of the Summer season, under the management of Harry W. Bell, week of 11. In "The Blue Mouse," with Lillian Shain in the title role, Selene Johnson will act as leading lady, and a new leading lady, whose name has not yet been announced, will open week 1. The new organization will be known as the Murat Players. B. J. Reilly, who has been managing the company, has plans to announce for the immediate future... Business is good at the Riverside Bathing Beach with Little Mayer, the Diving Myrina, as the principal feature... The concessions in amusement features at Broad Ripple Bathing Beach are drawing large crowds during the hot weather... English, Park, Colonial, Majestic, Gayety and the Family are sharing the general prosperity, with vaudeville and pictures.

YOUNGSTOWN, O.—Casino Theatre, Idora Park (Perry Barge, mgr.) the bill for current week includes: Hattie Delaro and company, H. V. Fitzgerald, Great Dubois and company, and Rogers, Josie Hather, Fennell and Collins, Valentine Doozy and company, and the pictures.

GRAND (Ira Miller, mgr.)—Week of 11: Rimoldi, Seattelles, Ruth Addington, the Kingsbys, Mary Stevens, and pictures.

COLONIAL (S. Warner, mgr.)—Vaudeville and pictures.

YONKERS (Robert Young, mgr.)—Vaudeville and pictures.

COLUMBUS, O.—Oleantangy Park Theatre, Stuhls-Wilson Players, week of July 4, in "The Crisis." Week of 11, "Mrs. Temple's

3-9: Four Fords, "Working the Third Degree," Mr. and Mrs. Jack McGreevy, Grandine, and Rogers, Josie Hather, Fennell and Collins, Valentine Doozy and company, and the pictures.

GRAND (T. J. Myers, mgr.)—Bill 3-9: Arizona Joe, Maxine and Bobby, Kresko and Fox, Thomas and Bowland, and the pictures.

WASHINGTON (T. J. Myers, mgr.)—Bill 3-9: Four Fords, "Working the Third Degree," Mr. and Mrs. Jack McGreevy, Grandine, and Rogers, Josie Hather, Fennell and Collins, Valentine Doozy and company, and the pictures.

NOTES.—Mrs. Bert Elke Ruth, professionally known as La Belle Ruth, was added to the owner of Spokane really valued at \$2,000, in the Spokane County Superior Court. Mrs. Jones' claim was based on the fact that Mrs. Mary C. Willman adopted her when she was an infant and put her on the stage. She traveled the country for years, and all of her earnings were collected by her foster-mother and invested for the child, then known as "Baby Ruth." T. J. Myers of New York, has become manager of the Washington Theatre, as successor to George C. Blakeslee, who has been transferred to the Orpheum Theatre, as assistant to Joseph A. Muller, present manager... Public morals, automation of Spokane, and certain rights censorship will be exercised in the moving picture houses here, also all other places of amusement, and to keep a watch over amusements generally to see that a standard of decency is maintained.

ALEXANDER SASLAVSKY, soloist and concert master of the New York Symphony Orchestra, was featured at a concert in Masonic Temple by the Wagner Club, of Spokane, the evening of June 27. Frederick Maure was accompanist, the vocal soloist being Madame Gleissner... Anton Sautner, a popular Norwegian actor, and singer, appeared in Turner Hall, June 2, under the auspices of the Spokane Lodge of the Sons of Norway... Teams from the Orpheum and the Spokane and Auditorium theatres have signed articles to play ball at Recreation Park on July 7. F. E. Newmark, treasurer of the Spokane Theatre, who will stage the game, announces there will be a substantial prize for every man who completes the circuit.... Sixty workmen went on strike at the American Music Hall (Morris' theatre) on June 29, and are out. They objected to non-union laborers employed. Odd Fellows at Colville, Wash., are planning to erect a playhouse to cost \$25,000. Work will begin in thirty days.

SEATTLE, Wash.—The Moore (John Cort, mgr.) Henrietta Crossman and company, in "Anti-Matrimony," drew fair houses. Local attractions bold the boards until July 17-23, when William Collier comes in "A Likely Story," and Charles Frohman's company, in "The Awaking of Helen Richie,"

GRAND (John Cort, mgr.)—Bonita and company drew well. "Bankers and Brokers" had excellent attendance. "Gay New York" will be the bill 3-9, to be followed by "Playing the Ponies" 10-16.

SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock Co. drew big business 2-2, the play being "Escaped from the Harem," "The Yankee Doodle Detective" 3-9, to be followed by "The Hidden Hand" 10-16.

GRAND (John Cort, mgr.)—Bonita and company drew well. "Bank

JULY 16

THE NEW YORK CLIPPER.

667

HAVILAND'S NEW SONG BOOK

SEASON 1910-11, IS NOW READY

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ANDREW DOWNIE, care DOWNIE'S DOG AND PONY SHOWS

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Wanted for THE MYRTLE VINTON COMPANY PEOPLE IN ALL LINES

Men for Leads and Heavies, Man for Characters and General Business, Good Man for Comedies, Woman for Second or General Business; must do one or two neat characters. People doing Specialties given preference. Please mention what Specialties you do. Can place & Paints suitable for retaining an audience and who can handle Specialties. Long engagement to those willing to work. Pay own hotels and telegrams. Tell all in first letter. Name lowest salary, which will be paid you each week. We carry no dogs. Season opens July 28, in Southern Iowa. Rehearsals start one week earlier. Address all letters to

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Want Side Show People and Bar Act, Useful Performers

Address CHAS. SPARKS, Manager, ROUTE: MAXBASS, N. D., July 18; ROLETTE, N. D., July 19; BERTHOLD, N. D., July 20.

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One Girl in a Thousand

Guarantee with deposit in bank. This is the best opening play for Repertoire ever written; not a MELODRAMA, but a REAL PLAY with a reason and sense, with great comedy. EASY ROYALTY if you don't conflict with leased territory. Your week's receipts depend on your opening play.

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Director that plays parts, Soubrette, and Comedian that does specialties. Others doing specialties given preference. Send photo, programs and lowest salary in first letter; do not misrepresent; you must deliver the goods. Season opens Aug. 1. A. P. Quin and A. C. Knight, write. Address

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Address W. L. STEWART, GRIMSBY BEACH, ONTARIO, CANADA.

WANTED FOR THE

Lewis Stock Co.

Good Singing and Dancing Comedian, Soubrette with specialties, good Leading Woman. People in all lines write; those doing specialties given preference. You must be able to act and have good wardrobe. Money sure. Tent show until Fall.

W. M. F. LEWIS,

Calloway, Neb., July 11 and week; Ontario, July 18 and week.

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"THAT CLASSY SHOW" people in all lines except leads, to support MISS ALICE BOLTON in high class repertoire. Comedian and Soubrette that can do specialties if required; Union Carpenter and Property Man who can play some parts. State lowest salary, and photos must be sent with first letter. Friends, write in. Managers in Ohio, Michigan, Indiana, Wisconsin and Illinois, send in your open time. We carry everything. Address W. O. McWATTERS, Leslie, Ind., Mich.

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BARITONE to double Violin, Cello, or 2d Violin. TRAP DRUMMER, with full line of Traps and Bells; FLUTE and PICCOLO, CLARINET, B. and O. other first class musicians, also TWO TOP TENORS. Rehearsals begin Thursday, July 28. Name LOW-EST salary first letter. I pay all. Address

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SPECIALTIES

Strong Acrobatic or Contortion Specialty, two or three people. Must double in big acts. Man who has knowledge or experience in deep sea diving. Three Contortionists for Specialty, to double in big acts.

VOCALISTS

Sole Baritones and Tenors. Chorus Baritone or Tenor who doubles B. B. Tuba. We furnish instrument.

DANCERS--COMEDIANS

10 Dancers, good singing voices. 10 Dancers who double brass or drum corps. First Class Stage Carpenter. None but competent, reliable people retained.

CALL! Singers and Dancers engaged, report Columbus, O., July 27. All those who have written, write again. All people engaged, send addresses. AL. G. FIELD, 30 Broad St., Columbus, O.

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State age, weight, what you can do, and lowest salary. Shows are given in the famous ANNETTE KELLERMANN Concrete Tank. Address

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Write, or better still, wire quick.

AL. F. WHEELER'S NEW MODEL SHOWS

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Drunks and visitors keep away. Treatment the best. Route:—LeRoy, N. Y., July 18; Pavilion, N. Y., 14; Warsaw, N. Y., 15; Varysburg, N. Y., 16; Strykersville, N. Y., 18; East Aurora, N. Y., 19; Hamburg, N. Y., 20

FAIR WEEK OPEN

WEEK OF SEPT. 19, NEW LEXINGTON, OHIO

On account of change of Fair Week, attraction was unable to fill date—leaves one of the BEST FAIR WEEKS OPEN in Southern Ohio. Change of management on July 1 with many improvements, and good open time for balance of season. SHARP MILLER, Manager Smith's Opera House, New Lexington, Ohio.

WANTED

Ballet Dancers

Must be up in all styles of Eccentric and Fancy Dancing (not chorus work) for well known Girl Act.

Should like to hear from Sister Teams doing this line of work. Send photos, which will be returned.

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Bell Boy?—James A. Galvin's—Shawnee, Okla., 11-16, Chickasaw 17-23.

Clarke, Marguerite (Wm. A. Brady, mgr.)—Chicago, Ill., 11, indefinite.

Collier, William (Chas. Frohman, mgr.)—Seattle, Wash., 11-23.

Ontario Stock (Wallace B. Cutler, mgr.)—New Castle, Ind., 11, indefinite.

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Carroll Comedy, No. 1 (Ion Carroll, mgr.)—Webster Springs, W. Va., 11, indefinite.

Carroll Comedy, No. 2 (Robert Fischer, mgr.)—Marlington, W. Va., 11-18.

Clayton, Fred—Buckeye Lake, O., 11-30.

Cobain Players (Chas. D. Cobain, mgr.)—Lexington, Ky., 13; Richmond 14, Knoxville, Tenn., 15, 16; Athens, Ga., 18, 19; Hendersonville, N. C., 20, 21; Charlottesville, Va., 22-23.

Craven Ruth (Harry L. Beck, mgr.)—Valier, Mont., 11-15, Browning 17-19, Columbia Falls 20-22.

Chester Opera (N. Martin, mgr.)—Chester Park, Cincinnati, O., 11, indefinite.

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De Roane, Truman, and Associate Players (F. W. Hay, mgr.)—Ardmore, Okla., 11-16, Sherman, Tex., 18-23.

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Euclid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 11, indefinite.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 11-16.

Fulton Stock—Lincoln, Neb., 11, indefinite.

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"Hollies of 1910" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 11, indefinite.

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Gordon, Associate Players (Jack Gordon, mgr.)—Leverett Springs, Mo., 11-23.

Ghinnian Dramatic—Pleasant Lake, Ind., 11-16.

Hudson 18-23.

"Girls"—Frederic Thompson's—N. Y. City 11, indefinite.

"Girl From the Golden West"—Mrs. W. J. McDonald's—Putman, Wash., 13; Uniontown 14, Genesee 15; Moscow, Ind., 16.

Hansen, Virginia, and William Courtenay—Los Angeles, Cal., 11, indefinite.

Haswell, Percy, and Players (L. Solman, mgr.)—Toronto, Can., 11, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Butler, N. Y., 11, indefinite.

Hoyer, Anna, Stock (Geo. M. Gatti, mgr.)—Minneapolis, Minn., 11, indefinite.

Henderson, Maude, Stock (Jos. Parent, mgr.)—Chester, Mont., 11-16, Harlem 17-21.

Hickday's, Geo. V., Stock (Chas. E. Whitney, mgr.)—Fast Liverpool, N. Y., 11-16, New Castle, Pa., 18-23.

Hudson Stock (W. J. & R. R. Henderson, mgrs.)—Gardner, Mass., 11-20, Clear Lake 21-23.

Hull Stock (Louie L. Hall, mgr.)—Trenton, N. J., 11, indefinite.

Howard Stock—Ardmore, Jacksonville, Ill., 11, indefinite.

Hollingsworth Twins Stock—Paducah, Tex., 11-16, Childress 18-20.

Henry Family Theatre (O. W. Henry, mgr.)—Redwood, N. Y., 11-16.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Airdome, Omro, Wis., 11, indefinite.

Hudson Stock (Schenck Bros., mgrs.)—Palisades Park, North Hudson, N. J., 11, indefinite.

Imperial Musical Stock (R. W. Skinner, mgr.)—Paducah, Ky., 11-23.

Kilmt & Gazzolo Players (Kilmt & Gazzolo, mgrs.)—Chicago, Ill., 11, indefinite.

Clark, Mrs. J. E. Balton, mgr.)—Elsworth, Mo., 11-16; Buckport 18-20, Cassine 21-23.

Kelth Stock (J. E. Moore, mgr.)—Portland, Me., 11, indefinite.

Kemble & Sinclair's Lyceum Comedy—Warren, O., 11-16, Troy 18-23.

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Kane, Musical Comedy (Robert Kane, mgr.)—Montana Park Casino, Holyoke, Mass., 11, indefinite.

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Lewis-Oliver Stock—Fort Scott, Kan., 11-23.

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Lewis Stock (Wm. F. Lewis, mgr.)—Callaway, Tex., 11-16, Octave 18-23.

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Lincoln Park Opera (I. W. Phelps, mgr.)—Lincoln Park, New Bedford, Mass., 11, indefinite.

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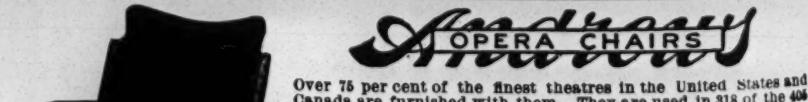
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